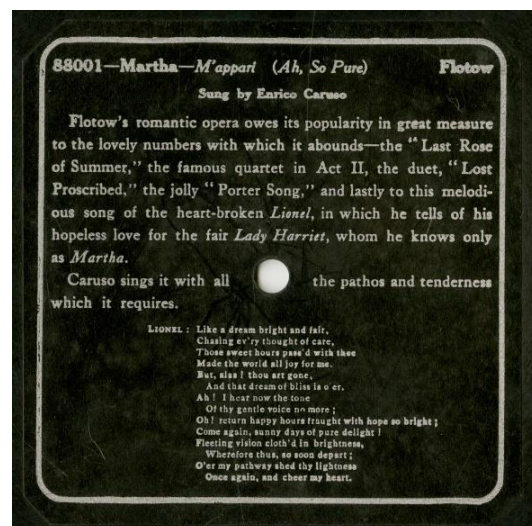


ICBSA honours Italian singer Enrico Caruso on the centenary of his death by unveiling unknown stories of the great singer and the world's first pop star preserved in the ICBSA Caruso Collection.



The Istituto Centrale per i Beni Sonori e Audiovisivi - ICBSA has recently launched a project on the artist Enrico Caruso that is being developed between 2021 and 2023 with a series of converging initiatives. The Italian tenor has played a leading role in the history of international musical culture. From academic circles to popular culture, his personality and the complexity of his personal and artistic life have been researched and reconstructed in numerous ways.

What makes this important singer so special is that he belonged to the first generation of artists who had the opportunity to record the sound of their own voice, thanks to the invention of sound reproduction. Caruso, in particular, represents one of the first popular entertainment stars in the world born with the emergence of the music industry supported by industrial production and the worldwide diffusion of the record at the beginning of the 20th century. The aim of the project is to produce and promote new knowledge of this fascinating collection owned by ICBSA containing recordings as well as documents showing his role in the world of music.



For more details: <https://icbsaitalia.hypotheses.org/282>

(Deep translate)