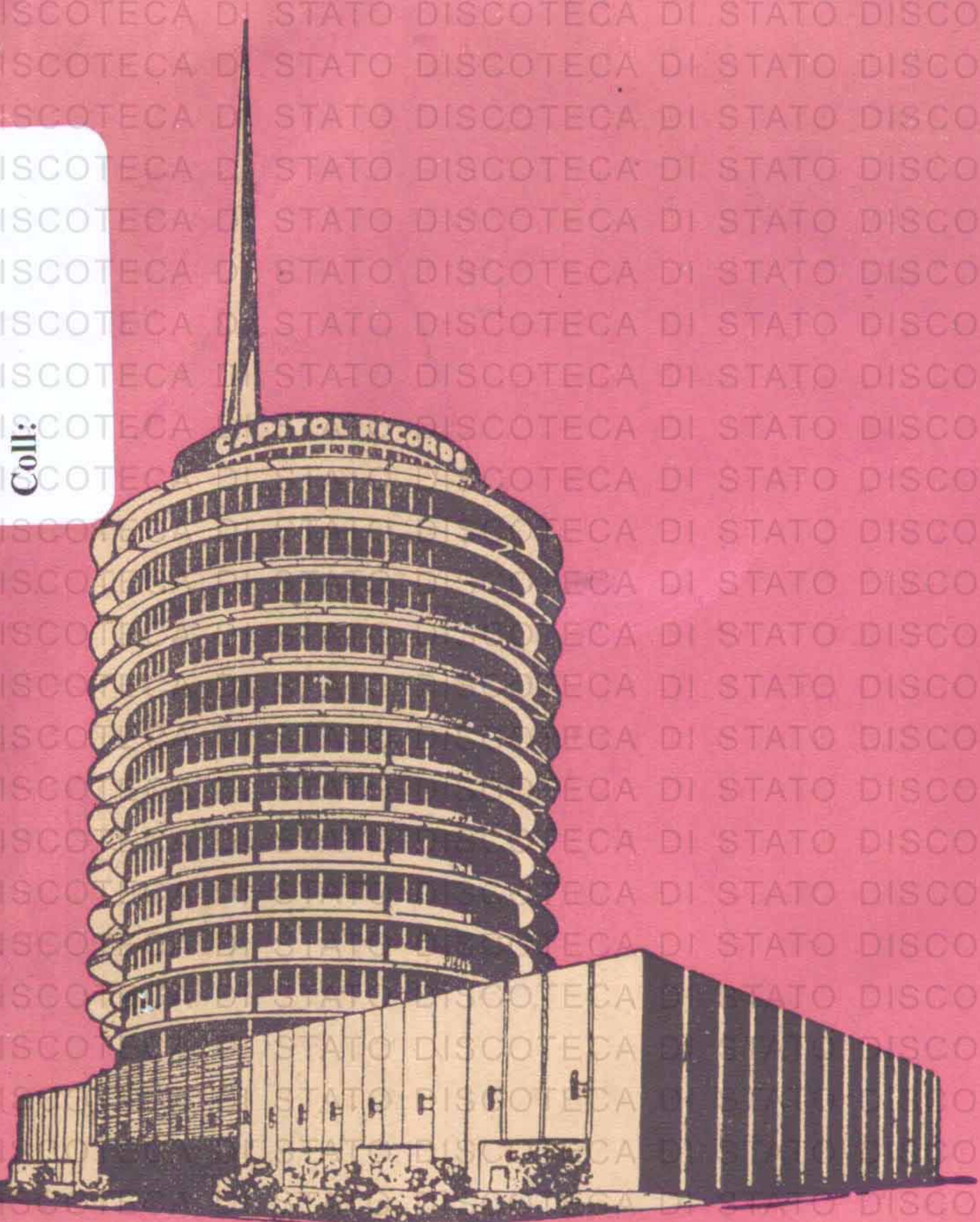


**settembre**  
**1 9 5 8**

**9**

Coll:



**dischi**

**CAPITOL**

**fabbricazione per l'Italia**

**«LA VOCE DEL PADRONE - COLUMBIA - MARCONIPHONE» S.p.A.**

**su licenza Capitol Records Inc.**

**Discoteca di Stato**

Inv: 8087

Coll:

Preceduta dall'uscita del 45 normale F. 3867 e 78 giri 3867, eccovi la colonna sonora originale de « L'Idolo della Canzone » - distribuito dalla Fox - di cui Tommy Sands è il protagonista.

In questo L.P. possiamo riascoltare i motivi che Tommy, nelle vesti di Virgil Walker, canta nel film e congratularci senz'altro con il produttore-regista Henry Ephron per la scelta dell'interprete.

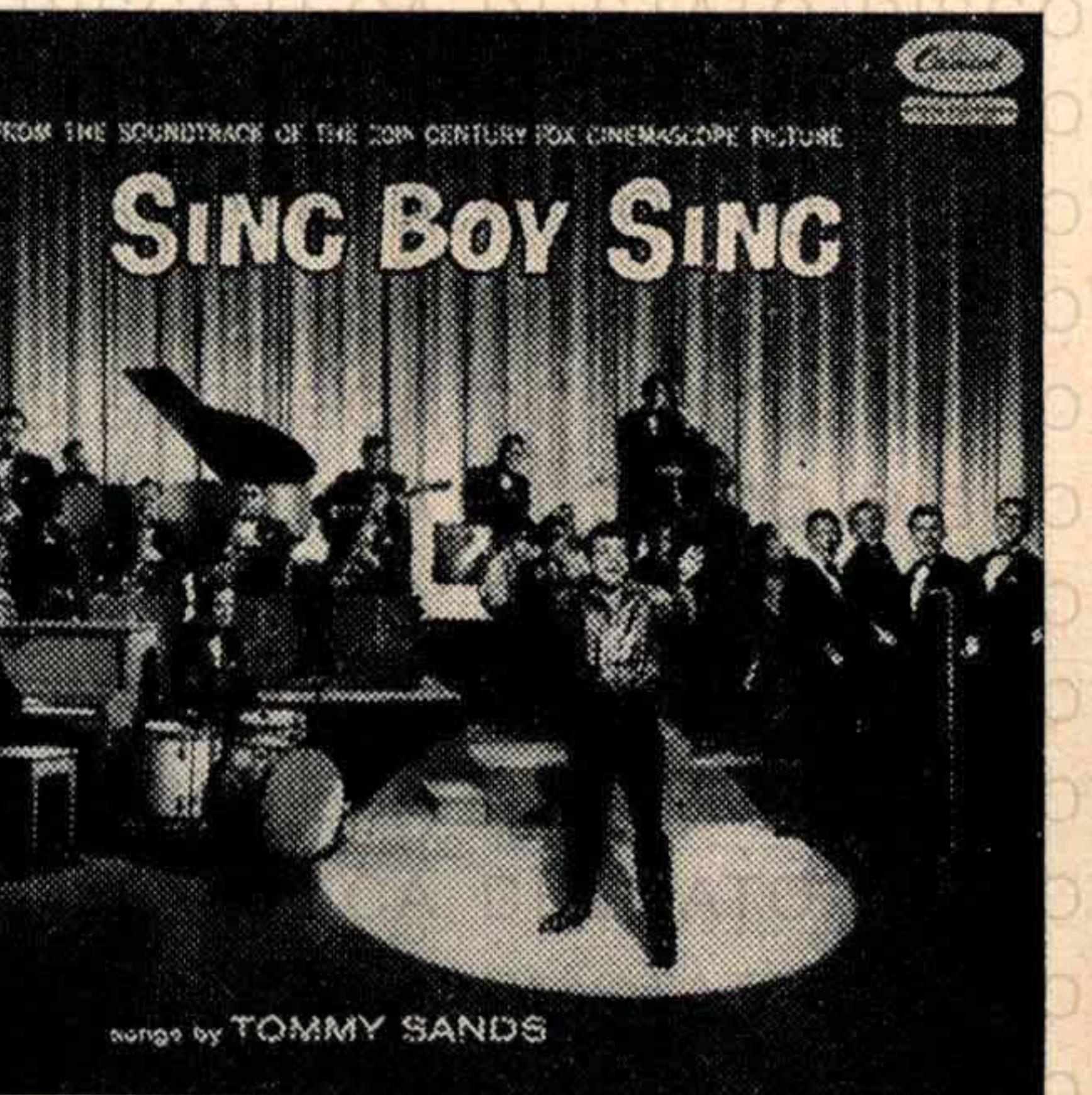
Tommy Sands creò infatti, il ruolo di Virgil Walker per uno spettacolo televisivo dal titolo « The singing idol » ed ottenne un successo strepitoso sia come cantante, sia come attore. Oggi Sands è il giovane più acclamato d'America e la sua popolarità — che tradotta in cifre, dà due milioni di dischi venduti — è pari solo alle singolari doti canore di cui è in possesso.

**From the soundtrack of the 20th Century-Fox Cinemascope Picture « SING BOY SING »  
« L'IDOLO DELLA CANZONE »**

**Songs by TOMMY SANDS - Orchestra conducted by Lionel Newman with Vocal Group**

I'M GONNA WALK AND TALK WITH MY LORD (Martha Carson)  
WHO BABY (Carroll - Olofson)  
A BUNDLE OF DREAMS (Strange - Escamilla)  
JUST A LITTLE BIT MORE (Singleton - McCoy)  
PEOPLE IN LOVE (Newman - Leven)  
CRAZY 'CAUSE I LOVE YOU (Spade Cooley)  
YOUR DADDY WANTS TO DO RIGHT (Sands)  
THAT'S ALL I WANT FROM YOU (Rotha)  
SODA-POP POP (Betty and Doria Daret)  
WOULD I LOVE YOU (Spina - Russell)  
ROCK OF AGES (Hastings - Toplady)  
SING BOY SING (Sands - McKuen)

(33) T. 929

**TOMMY SANDS**

« L'Idolo della canzone »

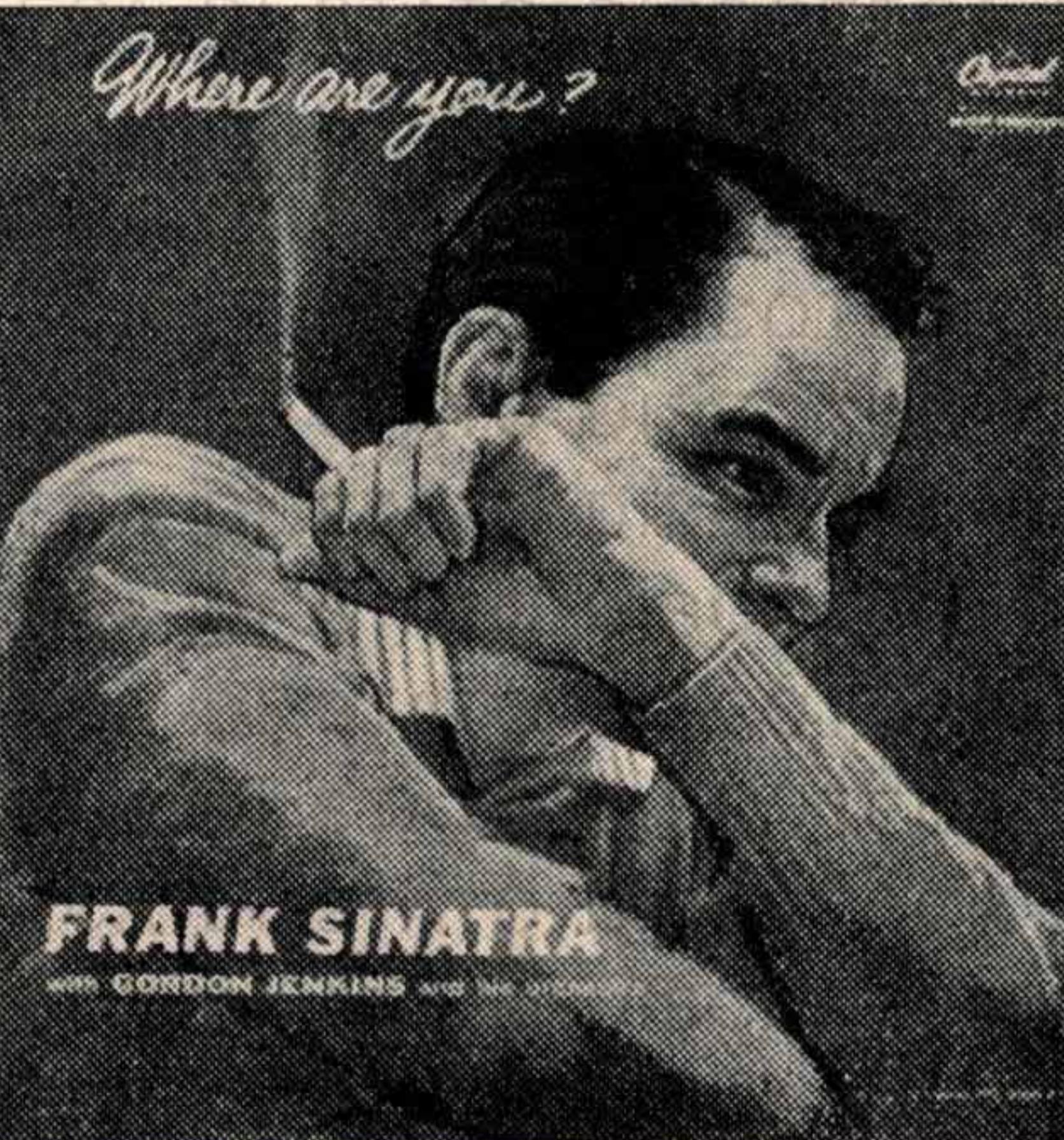
Frank Sinatra in un disco che è al primo posto tra i best-seller americani!

« Where are you? » (« Dove sei tu? »): senza dubbio le più delicate e piacevoli interpretazioni di « the voice » sino ad oggi ascoltate. Considerati i successi di Frank negli ultimi dieci anni, ciò è ancora più significativo. In America Sinatra è chiamato anche « il favoloso » per la sua voce unica e intramontabile.

L'Orchestra diretta da Gordon Jenkins sa valorizzare ogni aspetto delle capacità di Frank Sinatra, impegnato nell'eseguire in questo microsolco, alcune meravigliose canzoni; quelle stesse che tutti vorremmo personalmente dedicare alla persona oggetto dei nostri più cari desideri.

**FRANK SINATRA**

« Where are you? »

**FRANK SINATRA**

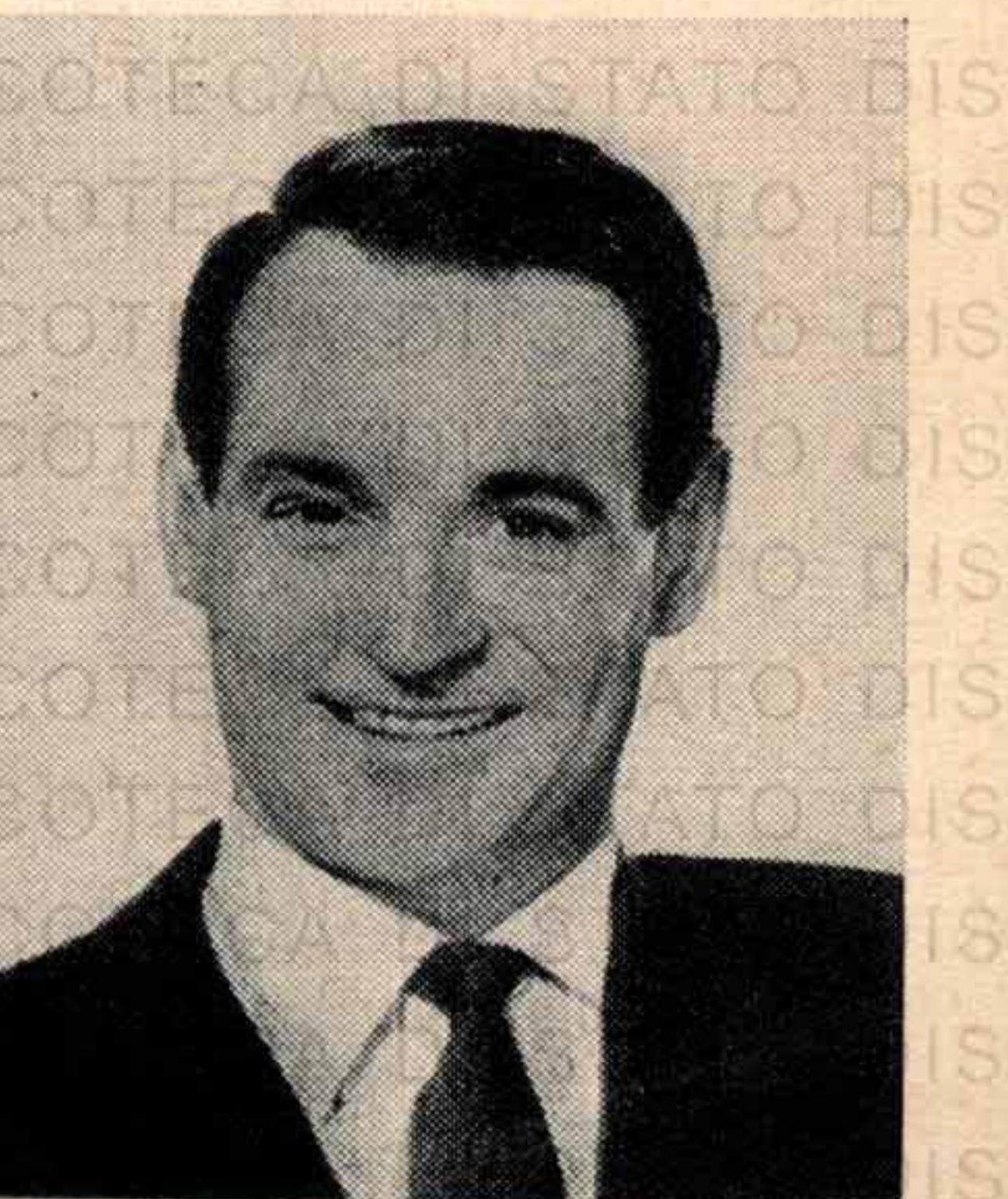
with GORDON JENKINS and his Orchestra

(33) W. 855

**RAY ANTHONY and his Orchestra  
in selections from the 20th Century-Fox  
Picture « DADDY LONG LEGS »  
« PAPA' GAMBALUNGA »**

SLUEFOOT (Johnny Mercer)  
DREAM (Johnny Mercer) - Vocal by The Skyliners  
SOMETHING'S GOTTA GIVE (Johnny Mercer) - Vocal by  
The Skyliners  
THUNDERBIRD (Ray Anthony - George Williams) - Featuring  
Baritone Sax by Leo Anthony

(45E) EAP. 1-597

**RAY ANTHONY****DEAN MARTIN**

Dean canta la sua nuova canzone imprimendole una flessuosa e vibrante trasparenza, « Return to me », un motivo di grande successo oggi in tutto il mondo, è stato scritto infatti da Carmen Lombardo con voluta fragranza latina e la dolce cadenza di Martin rende ancora più evidente il tono romantico di cui è pervaso.

La seconda « Forgetting you » ci dà invece un Dean Martin perfettamente a suo agio anche nel ritmo, mentre l'Orchestra sapientemente diretta da Gus Levene, brilla in un eccellente accompagnamento.

**DEAN MARTIN**  
with Orchestra and Chorus conducted  
by Gus Levene

RETURN TO ME (Carmen Lombardo - Danny Di Minno)  
FORGETTING YOU (Buddy Kaye - Gary Bruce)

(45) F. 3894  
(78) 3894



«With you on my mind» è un eccellente rock and roll lento, cui la tipica dizione di Nat «King» Cole conferisce un'aria sentimentale e sognante. Il senso del ritmo di Billy May ed il sottofondo corale fornito dai McCoy's Boys danno al motivo un carattere fortemente suggestivo e di sicuro successo.

Per il «leit-motiv» del film «L'albero della vita», prossimamente distribuito in Italia dalla M.G.M., Nat riprende quel tono consueto con cui ci ha regalato le sue più belle e più celebri interpretazioni. «Raintree County» è una delicata ballata che porta le firme di autori famosi quali Johnny Green e Francis Webster, ed è una limpida dimostrazione di sensibilità che ci offre il «Re» della canzone.

### NAT «KING» COLE

with Orchestra conducted by Billy May  
Vocal with McCoy's Boys

WITH YOU ON MY MIND (Nat Cole - Charlotte Hawkins)

with Johnny Green conducting the M-G-M  
Studio Orchestra

The song of RAINTREE COUNTY (Johnny Green - Paul Francis Webster) from the M-G-M Motion Picture «Raintree County» («L'albero della vita»)

(45) F. 3782

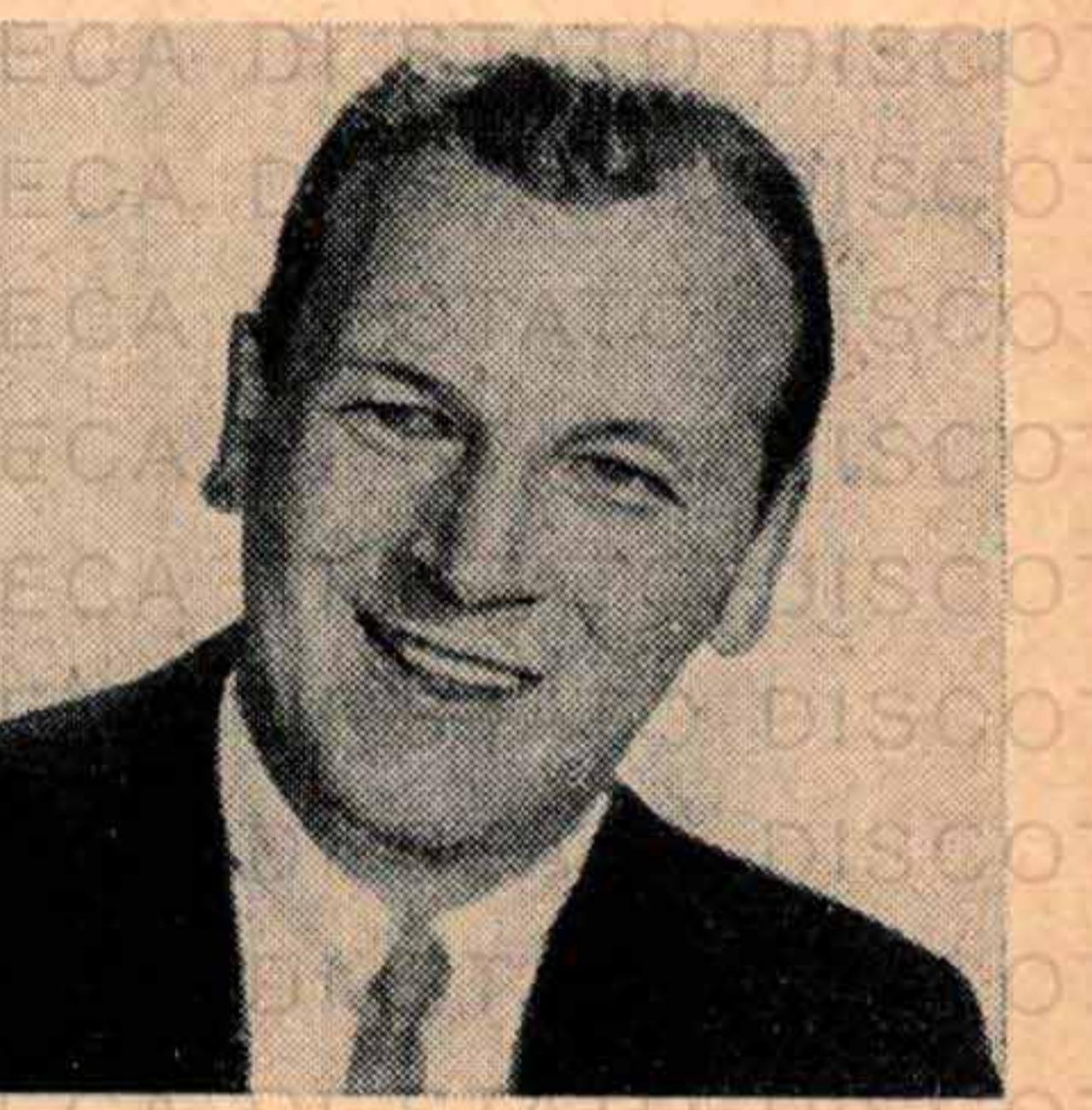


NAT KING COLE

### LORD FLEA and his Calypsonians

IT ALL BEGAN WITH ADAM AND EVE (Freedman - Saffer)  
DONKEY BRAY (Norman Thomas)

(45) F. 3712



LES BAXTER

### LES BAXTER, his Chorus and Orchestra

LA PANSE' (The little flower) (Rendine - Pisano)  
MANHATTAN (Richard Rodgers - Lorenz Hart) - from the Paramount film «Beau James» («Giacomo il bello»)

(45) F. 3768



GENE VINCENT

In seguito alla eccezionale popolarità conquistata da Gene Vincent sono state eseguite numerose incisioni che hanno entusiasmato ovunque.

Eccovi due nuovissime esplosive esecuzioni di Vincent coi suoi Blue Caps: «I got it» e «Dance to the bop», ambedue sicuramente vi faranno battere le mani sullo stesso ritmo. Il popolare «rocker», come cantante e come solista di chitarra, ha a sua disposizione uno «swing» senza precedenti per suscitare il plauso dei giovani «fans» del rock 'n roll, mentre otterrà allo stesso tempo un successo commerciale di strepitosa entità.

### GENE VINCENT and his Blue Caps

I GOT IT (Dick Glasser)  
DANCE TO THE BOP (Floyd Edge)

(45) F. 3839

## ELENCO ALFABETICO DISCHI «CAPITOL»

gennaio - settembre 1958

33 GIRI

### A

«A BAND IS BORN» - Billy May and his Orchestra: All of me, If I had you, Charmaine, Unforgettable, Fat man boogie, Lean baby, My silent love, There is no greater love, I guess I'll have to change my plan, Mayhem. When my sugar walks down the street, Lulu's back in town

(33) T.349

«A FACE IN THE CROWD» (Un volto nella folla) - Colonna sonora del film - Andy Griffith

(33) W.872

«A FAREWELL TO ARMS» (musiche dalla colonna sonora del film) Orchestra conducted by Franco Ferrara: Main title, Three soldiers, Alpine march, Death of Passini, Father Galli, Love theme, Farewell, Retreat, Rinaldi's madness, Henry's escape, Lake crossing, Happiness, Expectancy, End title

(33) W.918

«A SWINGIN' AFFAIR» - Frank Sinatra: Night and day, I wish I were in love again, I got plenty o' nuttin', I guess I'll have to change my plan, Nice work if you can get it, Stars fell on Alabama, No one ever tells you, I won't dance, The lonesome road, At long last love, You'd be so nice to come home to, I got it bad and that ain't good, From this moment on, If I had you, Oh! Look at me now

(33) W.803

«ALL TIME FAVORITES» - Stardust (Ray Anthony) Moonlight in Vermont (Margaret Whiting) Deep Purple (Paul Weston) Laura (Stan Kenton) Lover (Les Paul) Once in a while (The Dinning Sisters) Embraceable you (Nat «King» Cole) Body and soul (Diana Lynn) Imagination (The King Sisters) Sugar Blues (Clyde McCoy) Peg o' my heart (Clark Dennis) Dream (The Pied Pipers)

(33) T.9103

### C

«CALYPSO - IS LIKE SO» - Robert Mitchum with Calypso Band: Jean and Dinah, From a logical point of view, Not me, What is this generation coming to?, Tic, tic, tic, Beauty is only skin deep, I learn a merengue, mama, Take me down to lover's row, Mama, looka boo boo, Coconut water, Matilda Matilda, They dance all night

(33) T.853

«CHA CONNE» (Vitali)-N. Milstein, violin-A. Balsam, piano - con Sonata n. 2 in d major for violin op. 94 (Prokofieff) e Sonata n. 4 in d major for violin op. 1 (Händel)

(33) P.8315

CONCERTO N. 1 IN A MINOR FOR VIOL. AND ORCH. (Bach) Nathan Milstein, violin - con Concerto n. 5 in A major (Turkish), K.219 (Mozart)

(33) P.8362

CONCERTO N. 5 IN A MAJOR (TURKISH), K.219 (Mozart) Nathan Milstein, Violin - con Concerto n. 1 in A minor for viol. and orch. (Bach)

(33) P.8362

«THE GOLD RECORD» - Too young, Nat King Cole - Mānana, Peggy Lee - Vaya con Dios, Les Paul e Mary Ford - The poor people of Paris, Les Baxter, his Orchestra Chorus-Memories are made of this, Dean Martin-Sixteen tons, Tennessee Ernie Ford - Lisboa antigua, Nelson Riddle and His Orchestra - Young love, Sonny James - Wheel of fortune, Kay Starr - Twelfth street rag, Pee Wee Hunt

(33) T.830

«GYPSY» - The Hollywood Bowl Symphony Orchestra conducted by Carmen Dragon: Slavonic dance n. 8 op. 46 n. 8, Two guitars, Slavonic dance n. 10 op. 72 n. 2, Czardas, Hungarian dance n. 6, Zigeunerweisen, Gypsy song n. 4, Hora staccato, Dark eyes

(33) P.8342

«HEY, LET YOURSELF GO!» - Nelson Riddle and his Orchestra: Let's face the music and dance, You are my lucky star, You and the night and the music, Younger than springtime, You leave me breathless, You're an old smoothie, Then I'll be happy, I get along without you very well, I can't escape from you, Have you got any castles, baby?, Darn that dream, Let Yourself go

(33) T.814

« L'ITALIA » - The Hollywood Bowl Symphony Orchestra cond. C. Dragon: Funiculì Funiculà, Intermezzo da « Cavalleria Rusticana » (Mascagni), Perpetual Motion (Paganini), Santa Lucia, Dance of the Camorristi da « I gioielli della Madonna » (Wolf-Ferrari), Finale dal « Capriccio Italiano » (Ciaikowsky), Barcarolé da « I Racconti di Hoffmann » (Offenbach), Tarantella, Come back to Sorrento, Serenade (33) P.8351

« THE MAN I LOVE » - Peggy Lee: The man I love, Please be kind, Happiness is a thing called Joe, I love you, That's all, Something wonderful, He's my guy, Then I'll be tired of you, My heart stood still, If I should lose you, There is no greater love, The folks who live on the hill (33) T.864

« MINIATURES » - Nathan Milstein, violin - From my homeland, (n. 2) (Smetana) - Melodie, (Gluck Kreisler) - Mazurka in D major op. 19, n. 2 (Wieniawski) - Siciliano, (Vivaldi) - It rains in the village (Kodaly Milstein) - Nocturne in C sharp minor, Op. Post. (Chopin Mistein) - Perpetuum mobile (F. Ries) - Larghetto (Nardini) - Hungarian Dance n. 2 in D minor (Brahms) - Meditation from Thais (Massenet) - Russian maiden's song (Stravinsky) (Dushkin) - Sicilienne (Paradis Dushkin) - Flight of the Bumblebee (Rimsky Korsakov) (33) P.8339

« MUSIC FOR LOVERS ONLY » - Jackie Gleason and his Orchestra: Alone together, My funny Valentine, Buf not for me, Love, I'm in the mood for love, Love is here to stay, I only have eyes for you, Body and soul, Little girl, I cover the waterfront, Some day, If I had you, When a woman loves a man, A stranger in town, A moonlight saving time, My love for Carmen (33) W.352

« OL' ROCKIN' ERN » Tennessee Ernie Ford with Music cond. by Jack Fascinato: Milk 'em in the mornin' blues, Catfish boogie, Anticipation blues, Country junction, Shotgun boogie, She's my baby, Blackberry boogie, Kiss me big, Ain't nobody's business but my own, Smokey mountain boogie, I ain't a-gonna let it happen no more, The lord's lariat (33) T.888

it around, Bewitched, Strip number, Dream sequence e Finale (33) W.912

« THE PRIDE AND THE PASSION » (Orgoglio e passione) Colonna sonora del film con Frank Sinatra, Sophia Loren, Cary Grant (33) W.873

S « SING BOY SING » - Colonna sonora del film « L'Idolo della canzone » - Tommy Sands: I'm gonna walk and talk with my lord, Who baby, A bundle of dreams, Just a little bit more, People in love, Crazy 'cause I love you, Your daddy wants to do right, That's all I want from you, Soda-pop pop, Would I love you, Rock of ages, Sing boy sing (33) T.929

SONATA N. 4 IN D MAJOR FOR VIOLIN, OP. 1 (Händel) - N. Milstein, violin - A. Balsam, piano - con Sonata n. 2 in d major for violin op. 94 (Prokofieff) e Chaconne (Vitali) (33) P.8315

SONATA N. 2 IN D MAJOR FOR VIOLIN, OP. 94 (Prokofieff) - N. Milstein, violin - A. Balsam, piano - con Sonata n. 4 in d major for violin op. 1 (Händel) e Chaconne (Vitali) (33) P.8315

« ST. LOUIS BLUES » - Nat « King » Cole, Orch. cond. by Nelson Riddle: Ouverture, Harlem blues, Chantez les bas, Friendless blues, Stay, Joe Turner's blues, Beale street blues, Careless love, Wornig star, Memphis blues, Yellow dog blues, St. Louis blues (33) W.993

T « THIS IS NAT KING COLE » - Nat King Cole: Dreams can tell a lie, I just found out about love, Too young to go steady, Forgive my heart, Annabelle, Nothing ever changes, To the ends of the earth, I'm gonna laugh you out of my life, Someone you love, Love me as though there were no tomorrow, That's all, Never let me go (33) T.870

« TIME TO DREAM » - Les Paul and Mary Ford: That old feeling, Bewitched, My silent love, I surrender dear, You call it madness, June in January, Moonlight and shadows, I can't get started, How deep is the ocean, Sweet and lovely, Prisoner of love, If I had you (33) T.802

V « VELVET BRAS » - Orchestra cond. by Jackie Gleason - Altosax solos by Toots Mondello: You're driving me crazy! Skiliner, But not for me, The man I love, Cherokee, Me and my shadow, Take the A train, By the beautiful sea, Am I blue?, What's new, Girl of my dreams, My buddy, I can't believe that you're in love with me, September song, out of nowhere, Chinatown my Chinatown (33) W.859

Y « YOUNG IDEAS » - Ray Anthony and his Orchestra: Moonglow, Why do I love you?, I love you, Nice work if you can get it, Lonely night in Paris, Button up your overcoat, You turned the tables on me, Just one of those things, That old feeling, Coquette, Wrap your troubles in dreams, Young ideas (33) T.866

W « FRED WARING AND THE PENNSYLVANIANS IN HI FI » - Fred Waring and the Pennsylvanians: I hear music, Dry bones, In the still of the night, Way back home, Ol'man river, Hit the road to dreamland, Smoke gets in your eyes, Give me your tired, your poor, Cigarette, sweet music and you, The whiffen-

poof song, Hora staccato, So beats my heart for you, Lolly too dum dey, Sometimes I feel like a motherless child, You'll never walk alone, Battle hymn of the republic, Sleep (33) W.845

« WHERE ARE YOU? » - Frank Sinatra with Orch. cond. by Gordon Jenkins: Where are you? The night we called it a day, I cover the waterfront, Maybe you'll be there, Laura, Lonely town, Autumn leaves, I'm a fool to want you, I think of you, Where is the one, There's no you, Baby won't you please come home (33) W.855

« WITH YOU IN MIND » - Marian McPartland - Love walked in, I remember you, Autumn nocturne, Für Elise, Black is the colour, This is new, Little girl blue, With you in mind, After all, A ship without a sail, Greensleeves (33) T.895

#### 45 GIRI EXTENDED

A Around the world - Nat « King » Cole: con Fascination, An affair to remember, There's a gold mine in the sky (45E) EAP 1-813

A face in the crowd (dal film « Un volto nella folla »), Andy Griffith - con Mama Guitar, Free man in the morning, Just a closer walk with thee (45E) EAP 1-863

After you've gone - The four Freshmen - con Ev'ry time we say goodbye, Easy street, Good night sweetheart (45E) EAP 1-763

An affair to remember - Nat King Cole - con Around the world, Fascination, There's a gold mine in the sky (45E) EAP 1-813

Angel eyes - The Four Freshmen - con Love is just around the corner, You made me love you, Guilty (45E) EAP 1-683

Anything goes - Frank Sinatra - con You make me feel so young, It happened in Monterey, How about you? (45E) EAP 1-653

B Beauty is only skin deep - Robert Mitchum with Calypso Band -con From a logical point of view, Coconut water, Not me (45E) EAP 1-853

C Coconut water - Robert Mitchum with Calypso Band - con Beauty is only skin deep, From a logical point of view, Not me (45E) EAP 1-853

D Dardanella - Ray Bauduc e Nappy Lamare - con Walking with the king, Do you know what it means to miss New Orleans, Riverboat shuffle (45E) EAP 1-877

E Do you know what it means to miss New Orleans - Ray Bauduc e Nappy Lamare - con Walking with the king, Dardanella, Riverboat shuffle (45E) EAP 1-877

Dream (dal film « Papà gambalunga »), Ray Anthony and his Orchestra - con Sluefoot, Something's gotta give, Thunderbird (45E) EAP 1-597

Dreamy eyes - The Four Preps - con Fools will be fools, Falling stars, Where wuz you (45E) EAP 1-862

Easy street - The Four Freshmen - con After you've gone, Ev'ry time we say goodbye, Good night sweetheart (45E) EAP 1-763

**E** Ev'ry time we say goodbye - The Four Freshmen - con After you've gone, Easy street, Good night sweetheart (45E) EAP 1-763

**F** Falling stars - The Four Preps - con Dreamy eyes, Fools will be fools, Where wuz you (45E) EAP 1-862

Fascination - Nat King Cole - con Around the world, An affair to remember, There's a gold mine in the sky (45E) EAP 1-813

Fools will be fools - The Four Preps - con Dreamy eyes, Falling stars, Where wuz you (45E) EAP 1-862

Free man in the morning (dal film « Un volto nella folla ») - Andy Griffith - con Mama guitar, A face in the crowd, Just a closer walk with thee (45E) EAP 1-863

From a logical point of view - Robert Mitchum with Calypso Band - con Beauty is only skin deep, Coconut water, Not me (45E) EAP 1-853

**G** Guilty - The Four Freshmen - con Angel eyes, Love is just around the corner, You made me love you (45E) EAP 1-683

Good night sweetheart - The Four Freshmen - con After you've gone, Ev'ry time we say good bye, Easy street (45E) EAP 1-763

**H** How about you? - Frank Sinatra - con You make me feel so young, It happened in Monterey, Anything goes (45E) EAP 1-653

If happened in Monterey - Frank Sinatra - con You make me feel so young, Anything goes, How about you? (45E) EAP 1-653

**J** Just a closer walk with thee (dal film « Un volto nella folla ») - Andy Griffith - con Mama guitar, Free man in the morning, A face in the crowd (45E) EAP 1-863

**L** Love is just around the corner - The Four Freshmen - con Angel eyes, You made me love you, Guilty (45E) EAP 1-683

## M

Mama Guitar (dal film Un volto nella folla) - Andy Griffith - con Free man in the morning, A face in the crowd, Just a closer walk with thee (45E) EAP 1-863

## N

Not me - Robert Mitchum with Calypso Band - con Beauty is only skin deep, From a logical point of view, Coconut water (45E) EAP 1-853

## R

Riverboat shuffle - Ray Bauduc e Nappy Lamare - con Walking with the king, Do you know what it means to miss New Orleans, Dardanella (45E) EAP 1-877

## S

Sluefoot - (dal film « Papà gambalunga ») Ray Anthony and his Orchestra - con Dream Something's gotta give, Thunderbird (45E) EAP 1-597

Something's gotta give (dal film « Papà gambalunga ») Ray Anthony and his Orchestra - con Sluefoot, Dream, Thunderbird (45E) EAP 1-597

## T

There's a gold mine in the sky - Nat King Cole - con Around the world, Fascination, An affair to remember (45E) EAP 1-813

## Y

You made me love you - The Four Freshmen - con Angel eyes, Love is just around the corner, Guilty (45E) EAP 1-683

You make me feel so young - Frank Sinatra - con It happened in Monterey, Anything goes, How about you? (45E) EAP 1-653

## W

Walking with the king - Ray Bauduc e Nappy Lamare - con Do you know what it means to miss New Orleans, Dardanella, Riverboat shuffle (45E) EAP 1-877

Where wuz you - The Four Preps - con Dreamy eyes, Fools will be fools, Falling stars (45E) EAP 1-862

## 78 E 45 GIRI NORMALI

### A

A face in the crowd (dal film « Un volto nella folla ») - Andy Griffith - con Mama Guitar (45) F.3705 - (78) 3705

A fallen star - Ferlin Husky - con Prize possession (45) F.3742 - (78) 3742

A farewell to arms (dal film « Addio alle armi ») - Les Baxter and his Orchestra - con Bonjour tristesse (45) F.3887 - (78) 3887

Always fall in love - Pee Wee Hunt and Joe « Fingers » Carr - con Kitty (45) F.3831

All the way (dal film « Il jolly è impazzito ») - Frank Sinatra - con Chicago (45) F.3793 - (78) 3793

A pair of fools - Les Paul and Mary Ford - con Fire (45) F.3825 - (78) 3825

A swingin' romance - Tommy Sands - con Man like wow! (45) F.3810 - (78) 3810

**B** Band of angels (dal film « La Banda degli Angeli ») - The Four Preps - con How about that? (45) F.3775 - (78) 3775

Beau James (dal film omonimo) - Dean Martin - con Write to me from Naples (45) F.3752 - (78) 3752

Be-bop-a-Lula - Gene Vincent and his Blue Caps - con Woman love (45) F.3450 - (78) 3450

Beep! Beep! - Louis Prima - con Buona Sera (45) F.3856 - (78) 3856

Bonjour tristesse (dal film « Buongiorno tristezza ») - Les Baxter and his Orchestra - con A farewell to arms (45) F.3887 - (78) 3887

Buona sera - Louis Prima - con Beep! Beep! (45) F.3856 - (78) 3856

**C** Ça c'est l'amour (dal film « Les Girls ») - Freddy Martin and His Orchestra - con Sweet affection (45) F.3795 - (78) 3795

The careless years - Sue Raney - con What's the good word, Mr. Bluebird (45) F.3745 - (78) 3745

Change of heart - Dean Martin - con Memories are made of this (45) F.3295

Chicago (dal film « Il jolly è impazzito ») - Frank Sinatra - con All the way (45) F.3793 - (78) 3793

**D** China gate (dal film « La porta della Cina ») Nat King Cole - con When rock and roll come to Trinidad (45) F.3702 - (78) 3702

Crazy 'cause I love you (dal film « L'Idolo della canzone ») Tommy Sands - con Sing boy sing (45) F.3867 - (78) 3867

**E** Dance to the bop - Gene Vincent - con I got it (45) F.3839

Donkey bray - Lord Flea and his Calypsonians - con It all began with Adam and Eve (45) F.3712

Don't take my happiness - Sue Raney - con Please hurry home (45) F.3806 - (78) 3806

**F** Each day - The Jordanaires - con Summer vacation (45) F.3750 - (78) 3750

Fantastically foolish - Tommy Sands - con Let me be loved (45) F.3743 - (78) 3743

Fire - Les Paul and Mary Ford - con A pair of fools (45) F.3825 - (78) 3825

First date, first kiss, first love - Sonny James - con Speak to me (45) F.3674 - (78) 3674

Forgetting you - Dean Martin - con Return to me (45) F.3894 - (78) 3894

Friendly persuasion - (dal film « La legge del Signore ») - Lou Busch - con Portofino (45) F.3520 - (78) 3520

**G** The girl most likely (dal film « Siete tutti adorabili ») - Nelson Riddle - con I'm getting sentimental over you (45) F.3877 - (78) 3877

Gone - Ferlin Husky - con Missing persons (45) F.3628 - (78) 3628

Good mornin' life - Dean Martin with Orch. cond. by Gus Levene - con Makin' love ukulele style (45) F.3841 - (78) 3841

**H** How about that? - The Four Preps - con Band of angels (45) F.3775 - (78) 3775

- K**itty - Joe « Fingers » Carr and Pee Wee Hunt - *con Always fall in love* (45) F.3831
- I**I don't want you no more - Les Paul and Mary Ford - *con Strollin' blues* (45) F.3776 - (78) 3776
- I got a baby - Gene Vincent - *con Walkin' home from school* (45) F.3874 - (78) 3874
- I got it - Gene Vincent - *con Dance to the bop* (45) F.3839
- I'm getting sentimental over you - Nelson Riddle - *con The girl most likely* (45) F.3877 - (78) 3877
- It all began with Adam ad Eve - Lord Flea and his Calypsonians - *con Donkey bray* (45) F.3712
- L**The last round-up - Cliffie Stone - *con Pretend* (45) F.2407 - (78) 2407
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