

Odeon·Parlophon

1956

catalogo generale

jazz





CATALOGO GENERALE DISCHI JAZZ

ODEON



PARLOPHON



CARISCH S. p. A.

MILANO

VIA G. BROGGI, 19



Questa pubblicazione comprende tutte le incisioni di musica jazz edita dalla Odeon e dalla Parlophon sino al 31 Dicembre 1955 e tuttora in catalogo.

Per ogni incisione vengono fornite le seguenti indicazioni: a) nome del complesso o solista esecutore così come è riportato sull'etichetta del disco - b) luogo e data di incisione - c) numero di matrice - d) titolo - e) numero di catalogo. Sono indicate anche le edizioni su disco microsolco a 33 $\frac{1}{3}$ e 45 giri al minuto, normali ed extended play. A questo proposito anzi è consigliabile consultare l'elenco delle sigle per un preciso orientamento in merito ai vari tipi di dischi. Completano la pubblicazione un elenco di abbreviazioni ed un elenco dei titoli in ordine alfabetico con l'indicazione del numero della pagina ove sono citati.

Per la compilazione del presente catalogo sono state consultate, oltre alle solite riviste specializzate come « The Discophile », « Melody Maker » ecc. anche le seguenti opere discografiche fondamentali: « New Hot Discographie 1948 » di C. Delaunay; « Hot Discographie Encyclopedique » vol. 1-2-3 di C. Delaunay; « Jazz Directory » vol. 1-2-3-4-5 di Carey e McCarty; « Die Deutsche Jazz Discographie » di H. Lange; « Svensk Jazz Discography » di Nicholaussen; « Enciclopedia del Jazz » (parte discografica). « The wax work of Duke Ellington » di B. Aasland.

Con la pubblicazione di questo catalogo, redatto in forma discografica, la Odeon e la Parlophon, sono particolarmente liete di poter offrire a quanti seriamente si occupano di musica jazz, un'opera di consultazione e di informazione che indubbiamente si rivelerà utilissima.

ENZO FRESIA

Elenco delle abbreviazioni usate

<i>a., arr.</i>	=	arrangiamento, arrangiatore	<i>p.</i>	=	pianoforte
<i>as.</i>	=	sassofono alto	<i>sax, saxes</i>	=	sassofono/i
<i>bar.</i>	=	sassofono baritono	<i>ss.</i>	=	sassofono soprano
<i>bass s., sb</i>	=	sassofono basso	<i>tr.</i>	=	tromba
<i>bjo.</i>	=	banjo	<i>trb.</i>	=	trombone
<i>btr.</i>	=	batteria	<i>ts.</i>	=	sassofono tenore
<i>cbs.</i>	=	contrabbasso	<i>tu.</i>	=	tuba
<i>ch.</i>	=	chitarra	<i>v, voc.</i>	=	cantante o ritornello cantato
<i>cl.</i>	=	clarinetto			(la lettera "v" segue le due iniziali del nome del cantante)
<i>corn.</i>	=	cornetta	<i>vibr.</i>	=	vibrafono
<i>fisa.</i>	=	fisarmonica	<i>viol.</i>	=	violino
<i>fr. h.</i>	=	corno francese	<i>xyl.</i>	=	xylofono
			<i>dir.</i>	=	direttore

Elenco delle sigle dei dischi

ODEON

O	=	»	Odeon	- la serie A è a 78 giri
O. DSOQ	=	»	»	- a 45 giri normale
O. DSEQ	=	»	»	- a 45 giri extended play
O. MODQ	=	»	»	- a 33 $\frac{1}{3}$ giri long play

PARLOPHON

P.	=	»	Parlophon	- le serie B, TT e PA sono a 78 giri
P. QDSP	=	»	»	- a 45 giri normale
P. QDSE	=	»	»	- a 45 giri extended play

INCISIONI AMERICANE

ALBERT AMMONS

vedi anche: Harry James

Albert Ammons, p. solo

New York, 1 Gennaio 1939

23894 **Shout for joy**

P. 71135 B

Albert Ammons, Pete Johnson, Meade Lux Lewis, trio di pianoforti. Joe Turner, voc.

New York, 30 Giugno 1939

25026 **Cafe society rag**

P. 71135 B

IVIE ANDERSON

Ivie Anderson and her Boys From Dixie

Wallace Jones, Cootie Williams, Rex Stewart, tr; Lawrence Brown, Juan Tizol, Joe Nanton, trb; Barney Bigard, cl, ts; Otto Hardwick, as; Johnny Hodges, as, ss; Harry Carney, bar, cl; Duke Ellington, p; Fred Guy, ch; Hayes Alvis, Billy Taylor, cbs; Sonny Greer, btr; Ivie Anderson, voc.

22 Aprile 1937

M 418 **Old plantation** IAv.

O. 2401 A

8 Giugno 1937

M 520 **All Good Chillun got rhythm** IAv.

O. 2401 A

LOUIS ARMSTRONG

vedi anche: Bessie Smith

Louis Armstrong and his Hot Five

Louis Armstrong, corn e voc; Kid Ory, trb; Johnmy Dodds, cl; Lil Hardin Armstrong, p; John St. Cyr, bjo.

Chicago, 26 Febbraio 1926

9534a **Heebie Jeebies** IAv

O. MODQ 6204

9538a **Muskrat ramble**

O. MODQ 6204

23 Giugno 1926

9776a **The king of the Zulus** (1) O. MODQ 6204
9778a **Lonesome blues** LAV O. MODQ 6204; DSEQ 432

(1) Parlano: L.A., Lil Armstrong e Lawrence Babcock.

16 Novembre 1926

9890a **Jazz lips** O. MODQ 6204; DSEQ 432
9891a **Skid dat de dat** LAV O. MODQ 6204
9892a2 **Big butter and egg man** LA e May Alix v. O. 2384 A
9893a2 **Sunset café stomp** LAV O. 2384 A

John Thomas, trb per Ory.

27 Novembre 1926

9980a **You made me love you** LAV O. MODQ 6204; DSEQ 432
9981a **Irish black bottom** LAV O. MODQ 6204; DSEQ 432

Louis Armstrong and his Hot Seven

Kid Ory, trb ritorna. Pete Briggs tu e Baby Doods, btr aggiunti. John Thomas via.

Chicago, 7 Maggio 1927

80847c **Willie the weeper** (retro: Cl. Williams) P. 71120 B; O. MODQ 6202
80848c **Wild man blues** O. 2373 A

Nota: L'ultimo titolo è etichettato su P. «L.A. and his Original Washboard Beaters».

10 Maggio 1927

80854b **Alligator blues** } P. 71136 B; O. 2413 A
MODQ 6202; DSEQ 402
80855c **Potato head blues** O. 2370 A; MODQ 6202; DSEQ 402

Nota: su O. MODQ 6202 e DSEQ 402 la matrice 80854b è indicata come «Alligator crawl».

11 Maggio 1927

80862a **Melancholy blues** (retro: B. Goodman) P. 71199 B; O. MODQ 6202
80863a **Weary blues** O. 2413 A; O. MODQ 6202

13 Maggio 1927

80876b **Keyhole blues** LAV O. MODQ 6202; DSEQ 402

14 Maggio 1927

80884b **That's when I'll come back to you** LA e Lil A. v. O. 2348 A

Giugno-Luglio 1927

81126b **S.O.L. blues** LAV P. 71121 B

Louis Armstrong and his Hot Five

Briggs e Baby Dodds omessi.

Chicago, 2 Settembre 1927

81310d **Ory's creole trombone** P. 71121 B; O. MODQ 6202; DSEQ 402

6 Settembre 1927

81317a **The last time** O. MODQ 6202

Lonnie Johnson, ch aggiunto.

Chicago, 13 Dicembre 1927

82055b **Hotter that that** LAV P. 71122 B; O. 2348 A
82056a **Savoy blues** P. 71198 B

Lous Armstrong, tr e voc; Fred Robinson, trb; Jimmy Strong, cl e ts; Earl Hines, p;
Mancy Cara, bjo; Zutty Singleton, btr.

Chicago, 27 Giugno 1928

400960b **Fireworks** O. 2372 A; MODQ 6203; DSEQ 401
400961a **Skip the gutter** O. 2371 A
400962b **A monday date** LAV P. 71198 B

28 Giugno 1928

400967b **West end blues** LAV P. 71122 B; MODQ 6203; DSEQ 401

29 Giugno 1928

400974b **Squeeze me** LA, EH, MCv O. 2372 A

5 Luglio 1928

400991b **Knee drops** O. 2371 A

Louis Armstrong and his Orchestra

Gli stessi.

Chicago, 4 Dicembre 1928

402153a **No, papa, no** O. 2369 A; MODQ 6203
402154a **Basin street blues** O. 2303 A; MODQ 6203

Nota: Earl Hines suona la celeste nel secondo titolo.

Don Redman, ts aggiunto.

Chicago, 5 Dicembre 1928

402168b **No one else but you** LAV O. 2311 A; MODQ 6203; DSEQ 401
402170c **Save it pretty mama** LAV O. 2312 A; 2325 A

Nota: retro O. 2311 Dorsey Brothers.

Louis Armstrong, tr. e Earl Hines, p.

Stessa data.

402199a **Weather bird** O. 2373 A

Louis Armstrong and his Orchestra (LA and his Savoy Ballroom Five su P)

Formazione come per seduta 4 Dicembre 1928.

Chicago, 7 Dicembre 1928

402200b **Muggles** O. 2315 A; P. 71227 B
(retro P. 71227 B: Bessie Smith).

Don Redman, ts aggiunto.

Chicago, 12 Dicembre 1928

402224a Heah me talkin' to ya

P. 71076 B; O. MODQ 6203

402225a St. James infirmery LAV

O. 2302 A; MODQ 6203; DSEQ 401

402226c Tight like this

O. MODQ 6203

Louis Armstrong, tr; Jack Teagarden, trb; Happy Cauldwell, ts; Joe Sullivan, p;

Eddie Lang, ch; Kaiser Marshal, btr.

New York, 5 Marzo 1929

401689b Knockin' a jug

O. 2368 A

Louis Armstrong, tr e voc; Jay C. Higginbotham, trb; Charlie Holmes, Albert

Nicholas, as; Teddy Hill, ts; Luis Russel, p; Eddie Condon, bjo; Lonnie Johnson, ch;

Pops Foster, cbs; Paul Barbarin, btr.

Stessa data.

401690c I can't give you anything but love LAV

O. 2302 A; MODQ 6225;

DSEQ 430

401691 Mahogany Hall stomp

O. 2310 A; MODQ 6225; DSEQ 430

(retro O. 2310 A; Chocolate Dandies).

Louis Armstrong, tr e voc; Homer Hobson, tr; Fred Robinson, trb; Jimmy Strong,

ch e ts; Bert Curry, Crawford Wethington, as; Carroll Dickerson, viol; Gene Ander-

son, p; Mancy Cara, bjo; Pete Briggs, cbs; Zutty Singleton, btr.

New York, 19 Luglio 1929

402534b Ain't misbehavin

O. 2332 A

(etichettato «L.A. and his Hot Five»; retro: Harlem Footwarmers).

22 Luglio 1929

402535b Black and blue

P. 71137 B; O. MODQ 6225

402541b Sweet Savannah Sue

P. 71137 B

10 Settembre 1929

402943a Some of these days

O. 2304 A; MODQ 6225

11 Settembre 1929

402947b When you're smiling

O. MODQ 6225

26 Novembre 1929

403454b After you've gone

O. 2304 A; MODQ 6225; DSEQ 430

Louis Armstrong, tr e voc; Otis Johnson, Henry Allen, tr; Jay C. Higginbotham, trb;

Albert Nicholas, cl e as; Charlie Holmes, as; Teddy Hill, ts; Luis Russell, p;

Will Johnson, ch; Pops Foster, cbs; Paul Barbarin, btr.

New York, 10 Dicembre 1929

403494c Dallas Blues

O. 2368 A

13 Dicembre 1929

403495b St. Louis Blues LAV

O. 2300 A; MODQ 6225; DSEQ 430

403496c Rockin' chair

O. 2301 A

(Hoagy Carmichael voc. nel secondo titolo).

Tre violini aggiunti.

New York, 24 Gennaio 1930

403681a Song of the islands LAV

O. 2315 A

Via i violini.

New York, 1° Febbraio 1930

403714b Bessie couldn't help it LAV

O. 2300 A; MODQ 6227; DSEQ 431

Louis Armstrong, tr solo acc. da Buck Washington, p.

New York, 5 Aprile 1930

403895a Dear old southland

O. MODQ 6225

Louis Armstrong, tr e voc; Edward Anderson, tr; Henry Hicks, trb; Bobby Holmes,

as e cl; Theodore McCord, as; Castor McCord, ts; Joe Turner, p; Buck Washing-

ton, p; Bernard Addison, ch; Levat Hutchinson, cbs; Willie Lynch, btr.

New York, 5 Aprile 1930

403896d My sweet LAV

O. 2305 A

4 Maggio 1930

404001c Dinah LAV

O. 2305; MODQ 6227; DSEQ 431

Louis Armstrong, tr e voc; Leon Elkins, tr; Lawrence Brown, trb; Leon Hereford, as;

William Frenz, ts; L.Z. Cooper, p; Ceele Burke, bjo; Reginald Jones, tu; Lionel

Hampton, btr.

Los Angeles, 21 Luglio 1930

404403a I'm a ding dong daddy LAV

O. 2312 A; MODQ 6227

404404c I'm in the market for you LAV

O. 2301 A; MODQ 6227

19 Agosto 1930

404405a Confessin' LAV

O. 2314 A; P. 71173 B

Louis Armstrong, George Orendorff, Harold Scott, tr; Sonny Graven, trb; Les Hite,

as e bar; Marvin Johnson, as; Charlie Jones, ts; Henry Prince, p; Bill Perkins,

bjo e ch; Joe Bailey, tu; Lionel Hampton, btr.

Los Angeles, 9 Ottobre 1930

404411d Body and soul LAV

P. 71136 B

16 Ottobre 1930

404412d Memories of you LAV

O. 2313 A

404413c You're lucky to me LAV

O. 2313 A; P. 71173 B

23 Dicembre 1930

404417a Sweethearts on parade LAV

O. 2369 A

404418b You're driving me crazy LAV

O. 2314 A

404419b The peanut vendor LAV

O. 2402 A

9 Marzo 1931

404421c Shine LAV

O. 2331 A

Louis Armstrong, tr e voc; Preston Jackson, tr; Lester Boone, George James, as;
Bud Washington, ts; Charlie Alexander, p; Mike McKendrick, bjo; John Lindsay, cbs;
Tubby Hall, btr.

Chicago, 20 Aprile 1931

404423b I surrender dear LAV

P. 71138 B

26 Aprile 1931

404873a When your lover has gone LAV

P. 71138 B

3 Novembre 1931

405058-4 Lazy river

P. 71229 B; O. MODQ 6227

(retro P. 71229; Harry James).

405059-4 Chinatown my Chinatown LAV

O. 2303 A

4 Novembre 1931

405060 Wrap your troubles in dreams LAV

O. MODQ 6227; DSEQ 431

405061-4 Star dust LAV

O. 2309 A; MODQ 6227; DSEQ 431

5 Novembre 1931

405063-3 Georgia on my mind LAV

O. 2331 A; 2339 A; MODQ 6227

(retro O. 2331 A; Clarence Williams).

6 Novembre 1931

405065-3 I got rhythm

O. 2402 A

11 Marzo 1932

405167b Lawd you made the night too long LAV

O. 2370 A

Louis Armstrong and his Orchestra

Ce 7692-1 Black and white p. 1

O. 2307 A

Ce 7693-1 Black and white p. 2

O. 2307 A

Nota: questo disco è formato da due matrici ricavate dalla riunione di due mezze matrici già esistenti: esso è quindi opera di quattro formazioni differenti in due delle quali L.A. non compare neppure. Ecco l'esatta composizione delle due facciate del disco.

Parte I^o: After you've gone.

Prima metà: LOUIS ARMSTRONG AND HIS ORCHESTRA: vedi matrice 403454 su O. 2304 A incisa il 26 Novembre 1929.

Seconda metà: MIFF MOLE AND HIS LITTLE MOLERS: matrice 402987 incisa il 24 Settembre 1929 da: Phil Napoleon, tr; Miff Mole, trb; Jimmy Dorsey, cl e as; Babe Russin, ts; Arthur Schutt, p; Dick McDonough, ch; Stanley King, btr.

Parte II^o: Basin street blues.

Prima metà: LOUIS ARMSTRONG AND HIS HOT FIVE: vedi matrice 402154 su O. 2303 A incisa il 4 Dicembre 1928.

Seconda metà: THE CHARLESTON CHASERS: vedi matrice 151292 incisa dai C. Chasers il 19 Febbraio 1931 ed edita su P. 71143 B.

BUSTER BAILEY

vedi anche: Mildred Bailey - Chu Berry - John Kirby - Maxine Sullivan - Clarence Williams

Buster Bailey and his Rhythm Busters

Frank Newton, tr; Buster Bailey, cl; Pete Brown, as; Don Frye, p; James McLin, ch; John Kirby, cbs; O' Neil Spencer, btr.

New York, 17 Settembre 1937

M 644 Afternoon in Africa

P. 71071 B

M 645 Dizzy Debutante

P. 71071 B

MILDRED BAILEY

vedi anche: Red Norvo

Mildred Bailey and her Alley Cats

Bunny Berigan, tr; Johnny Hodges, as; Teddy Wilson, p; Grachan Moncur, btr.; Mildred Bailey, voc.

New York, Dicembre 1935

60201 Willow tree

O. 2387 A

60202 Honeysuckle rose

O. 2330 A

60204 Downhearted blues

O. 2330 A

Mildred Bailey and her Orchestra

Jimmy Blake, Zeke Zarchy, Barney Zudecoff, tr; Wess Hein, trb; Hank D'Amico, cl; Jerry Jerome, Charles Lamphere, ts; Leonard Goldstein, as; Bill Miller, p; Alan Hanlon, ch; Pete Peterson, cbs; George Wettling, btr; Red Norvo, xyl; Mildred Bailey, voc.

New York, 19 Aprile 1938

B22755 I let a song go out of my heart

O. 2358 A

9 Maggio 1938

B22906 My melancholy baby

O. 2344 A

B22908 The lonesome road

O. 2344 A; 2387 A

Mildred Bailey with John Kirby's Orchestra

Charlie Shavers, tr; Buster Bailey, cl; Russell Procope, as; Billy Kyle, p; John Kirby, cbs; O'Neil Spencer, btr; Red Norvo, xyl; Mildred Bailey, voc.

New York, 29 Settembre 1938

B23516 St. Louis Blues

O. 2386 A

Mildred Bailey with Red Norvo's Orchestra

John Owens, Jack Palmer, Barney Zudecoff, tr; Andy Russo, Al George, trb; Hank D'Amico, cl e as; Frank Simeone, as; George Berg, Maurice Kogan, ts; Bill Miller, p; Alan Hanlon, ch; Pete Peterson, cbs; George Wettling, btr; Red Norvo, xyl; Mildred Bailey, voc.

New York, 8 Dicembre 1938

B23811 Blame me on my last affair

O. 2358 A



Mildred Bailey with John Kirby's Orchestra

Formazione come per la seduta 29 Settembre 1938.

New York, 28 Gennaio 1939

B23986 **I cried for you** O. 2386 A

Mildred Bailey and her Oxford Greys

Mary Lou Williams, p; Floyd Smith, ch; John Williams, cbs; Eddie Dougherty, btr;
Mildred Bailey, voc.

New York, 16 Marzo 1939

W24230 **Arkansas blues** (retro: James P. Johnson) O. 2352 A

BILLY BANKS

Billy Banks and the Rhythmakers

Henry Allen, tr; Pee Wee Russell, cl; Joe Sullivan, p; Eddie Condon, bjo; Jack
Bland, ch; Al Morgan, cbs; Zutty Singleton, btr; Billy Banks, voc.

New York, Giugno 1932

11716-1 **Bugle call rag** P. 71080 B

11719-4 **Spider crawl** BBv P. 71080 B

BUDDY BANKS

Buddy Banks and his Sextet

Wallace Huff, trb; Buddy Banks, ts; Earl Knight, p; Frosty Pyles, ch; Basie
Day, cbs; Monk McFay, btr; Fluffy Hunter, voc.

Hollywood, Dicembre 1945

Royal 164a **Fluppy's debut** FHV P. 71140 B

Royal 164b **Bank's boogie** P. 71140 B

Nota: l'esatto titolo della prima facciata è «Fluffy's debut».

COUNT BASIE

vedi anche: Metronome All Stars

Count Basie's Blue Five

Carl Smith, tr; Lester Young, ts; Count Basie, p; Walter Page, cbs; Joe Jones, btr;
James Rushing, voc.

Chicago, 6 Ottobre 1936

C1659 **Boogie woogie** O. 2420 A

Count Basie and his Orchestra

Al Killian, Buck Clayton, Ed Lewis, Harry Edison, tr; Dicky Wells, Edward Cuffee,
Dan Minor, trb; Tab Smith, as; Earl Warren, as e arr; Coleman Hawkins, Don
Byas, Buddy Tate, ts; Jack Washington, bar; Count Basie, p; Freddie Green, ch;
Walter Page, cbs; Joe Jones, btr.

Chicago, 23 Gennaio 1941

C3678-2 **9.20 Special** O. 2416 A

Robert Scott, Eli Robinson, trb per Wells e Minor; Coleman Hawkins, via.

New York, 2 Luglio 1941

30832 **Basie boogie** O. 2416 A

Formazione come sopra ma Dickie Wells, trb per Cuffee, Paul Robeson, voc.

New York, 1 Ottobre 1941

31373 **King Joe (Joe Louis Blues)** PRv p. 1 P. 71081 B

31374 **King Joe (Joe Louis Blues)** PRv p. 2 P. 71081 B

Ed Cuffee, trb per Wells.

New York, 17 Novembre 1941

31768 **Harvard Blues** JRv O. 2418 A

Count Basie and his All American Rhythm Section

Buck Clayton, tr; Don Byas, ts; Count Basie, p; Freddie Greene, ch; Walter
Page, cbs; Joe Jones, btr. Nel secondo titolo solo Basie e sezione ritmica.

Hollywood, 24 Luglio 1942

HC0875 **Bugle call blues** O. 2385 A

HC0878 **Café Society blues** O. 2381 A

HC0880 **St. Louis blues** O. 2381 A

Nota: retro O. 2385 A: Jess Stacy.

Count Basie and his Orchestra

Harry Edison, Al Killian, Ed Lewis, Joe Newman, tr; Dickie Wells, Ted Donnelly,
Eli Robinson, Louis Taylor, trb; James Powell, Rudy Rutherford, Buddy Tate, Earl
Warren, Eli Thompson, sax; Count Basie, p; Freddie Green, ch; Rodney Richard-
son, cbs; Shadow Wilson, btr.

New York, 6 Dicembre 1944

CO33953 **Taps Miller** O. 2418 A

CO33956 **Red bank boogie** O. 2420 A

SIDNEY BECHET

Sidney Bechet and his Orchestra

Sidney Bechet, as e cl; Ernie Caceres, bar e ts; Dave Bowman, p; Leonard Ware, ch;
Ed Robinson, cbs; Zutty Singleton, btr.

New York, 6 Novembre 1938

M 925 **Hold tight** P. 71208 B

M 927 **Chant in the night** P. 71208 B



BIX BEIDERBECKE

vedi anche: Frankie Trumbauer

Bix Beiderbecke, piano solo

9 Settembre 1927

81426 **Bixology (In a mist)** (retro: Trumbauer)

O. 2334 A

Bix Beiderbecke and his Gang (and his Orchestra su Odeon)

Bix Beiderbecke, corn; Bill Rank, trb; Don Murray, cl; Adriano Rollini, sax basso; Frank Signorelli, p; Howdy Quicksell, bjo; Chauncey Morehouse, btr.

New York, 5 Ottobre 1927

81518b **At the jazz band ball**

P. 71141 B

81519 **Royal Garden blues**

O. 2341 A

81520a **Jazz me blues**

O. 2341 A

25 Ottobre 1927

81568 **Goose pimples**

O. 2407 A

81569b **Sorry**

P. 71141 B

81572b **Since my best girl turned me down**

O. 2407 A

Bix Beiderbecke, corn; Bill Rank, trb; Izzy Friedman, cl; Min Leibbrook, sax basso; Lennie Hayton, p; Harry Gale, btr.

New York, 21 Settembre 1928

401139a **Louisiana**

P. 71142 B

401140a **Margie**

P. 71142 B

BUNNY BERIGAN

vedi anche: Milred Bailey

Bunny Berigan and his Blue Boys

Bunny Berigan, tr; Eddie Miller, ts e cl; Edgar Sampson, as; Cliff Jackson, p; Grachan Moncur, cbs; Ray Bauduc, btr.

New York, 13 Dicembre 1935

60231 **I'm comin' Virginia**

O. 2335 A

60232 **Blues**

O. 2335 A

SONNY BERMAN

vedi anche: Woody Herman

Sonny Berman's Big Eight

Sonny Berman, tr; Bill Harris, trb; Flip Phillips, ts; Serge Chaloff, bar; Ralph Burns, p; Chuck Wayne, ch; Art Bernstein, cbs; Don Lamond, btr.

Hollywood, 21 Settembre 1946

D1031G **Curbstone scuffle** (retro: D. Gillespie)

P. 71115 B

CHU BERRY

vedi anche: The Chocolate Dandies - Bessie Smith

Chu Berry and his Stompy Stevedores

Hot Lips Page, tr; George Matthews, trb; Buster Bailey, cl; Leon Chu Berry, ts; Horace Henderson, p; Lawrence Lucie, ch; Israel Crosby, cbs; Cozy Cole, btr.

New York, 23 Marzo 1937

M 296 **Limehouse blues**

P. 71068 B

Irving Randolph, tr; Keg Johnson, trb; Leon Chu Berry, ts; Benny Paine, p; Danny Barker, ch; Milton Hinton, cbs; Leroy Maxey, btr. (Secondo JD alla chitarra è Dave Barbour).

New York, 10 Settembre 1937

M 625 **Ebb tide**

P. 71068 B

BARNEY BIGARD

vedi anche: Duke Ellington

Barney Bigard and his Jazzopators

Cootie Williams, tr; Juan Tizol, trb; Barney Bigard, cl; Harry Carney, bar; Duke Ellington, p; Fred Guy, ch; Billy Taylor, cbs; Sonny Greer, btr.

19 Dicembre 1936

L0374 **Stompy Jones**

P. 71232 B

Rex Stewart, corn per Williams; Fred Guy, via.

29 Aprile 1937

M 436 **Jazz a la carte**

P. 71232 B

Barney Bigard and his Orchestra (and his Jazzopators all'originale)

Formazione come sopra salvo Fred Guy, ch; aggiunto.

New York, 12 Giugno 1939

WM1036 **Barney goin' easy**

P. 71069 B

WM1037 **Just another dream**

P. 71069 B

BLUE RHYTHM BAND

Mill's Blue Rhythm Band

Charlie Shavers, Chuck Peterson, Frank Beach, tr; Simon Zentner, Charles Maxon, Sidney Harris, trb; Clint Neagley, Eddie Rosa, as; Lucky Thompson, Stan Getz, ts; Butch Stone, bar; Jimmy Rowles, p; Trefoni Rizzi, ch; Arnold Fishkin, cbs; Don Lamond, btr; Van Alexander, dir.

Hollywood, 20 Maggio 1947

176A **Blue rhythm swing**

O. 2393 A

176B1 **Blue rhythm blues**

O. 2393 A

177A2 **Blue rhythm jam** O. 2394 A
 177B2 **Blue rhythm bebop** O. 2394 A
 Ray Linn, Jimmy Zito, tr; Juan Tizol, trb; Willie Smith, as; Jerry Rosa, cl;
 Herbie Haymer, ts; Butch Stone, bar; Walter Wescher, p; Barney Kessel, ch;
 Arnold Fishkin, cbs; Irving Cottler, btr; Charles Garble, vib; Van Alexander, dir.

Hollywood, 15 Novembre 1947

205A **Blue rhythm chant** O. 2391 A
 205B **Blue rhythm bounce** O. 2392 A
 206A **Blue rhythm serenade** O. 2392 A
 206B **Blue rhythm ramble** O. 2391 A

Nota: i numeri che compaiono sui dischi O. non sono effettivamente numeri di matrice, ma numeri di catalogo dell'edizione originale. La MBRB si sciolse vari anni prima di queste incisioni che sono state effettuate da complessi di studio.

EARL BOSTIC

Earl Bostic and his Orchestra

Roger Jones, tr; Earl Bostic, as; Lowell Hastings, ts; Rufus Webster, p; Bill Betts, cbs; Shep Shepherd, btr.

Cincinnati, 2 Agosto 1949

K5759 **Filibuster** P. QDSE 3905

Clarence Redd, tr e vib; Earl Bostic, as; Lowell Hastings, ts; Clifton Smalls, p;
 Al Casey, ch; Bill Betts, cbs; Joe Marshall, btr.

New York, 23 Marzo 1950

K5878 **Melancholy serenade** (CE1185) P. QDSP 2601

Clarence Redd, via; Edward Barefield, ch per Casey.

New York, 13 Ottobre 1950

K5976 **Don't you do it** (CE1184) P. QDSP 2601

Prob. Clarence Redd, tr e vib; Earl Bostic, as; Thomas Turrentine, ts; Joe Night o Louis Revere, p; René Hall, cbs; Albert Bartle, btr; Bill Williams, voc.

Hollywood, Maggio 1952

K9173 **Smoke gets in your eyes** P. QDSE 3905

Gli stessi. Maggio-Giugno 1952.

K9223-1 **The sheik of Araby** P. 71238 B
 K9224 **Cherokee** P. 71219 B
 K9225 **Steamwhistle jump** P. QDSE 3905
 K9226 **The song is ended** BWV P. 71219 B
 K9228-1 **Cracked ice** P. 71238 B

Stanley Turrentine, Joe Mitchell, tr; Earl Bostic, as; Thomas Turrentine, ts; Louis Revere, p; Mario De Legarde, cbs; Albert Bartle, btr.

Hollywood, 4 Giugno 1953

K9294 **The very thought of you** P. 71225 B
 K9295 **Memories** P. 71225 B
 K9296 **What! No pearls** (CE1083) P. QDSP 2600

Agosto 1953

K9325 **Smoke rings** P. 71226 B; QDSE 3905
 K9326 **Deep purple** P. 71226 B
 K9327 **Jungle drums** (CE1197) P. QDSP 2602
 K9337 **Le onde del danubio** (CE1196) P. QDSP 2602
 K9341 **Off shore** (CE1082) EBa P. QDSP 2600

Formazione sconosciuta, probabilmente però si tratta degli stessi della seduta precedente.

New York, Settembre 1953

K8501-1 **Song of the islands** P. 71237 B
 K8503-1 **Sogno d'amore** EBa P. 71237 B
 K8504-1 **Night and day** P. 71239 B
 K8505-1 **Embraceable you** P. 71239 B
 K8506-1 **Sweet Lorraine** P. 71236 B

Ottobre 1953

K8520-2 **Melody of love** P. 71236 B

Formazione simile alla precedente. Sonny Carter, voc.

Hollywood, Dicembre 1953

K9433 **There is no greater love** SCv P. 71240 B
 K9434 **Oh baby** SCv P. 71240 B

BOSWELL SISTERS

The Boswell Sisters

Connie Boswell, Helvetia «Vet» Boswell, voc; Martha Boswell, p e voc.

New York, Ottobre 1930

404408 **Heebie Jeebies** (retro: F. Trumbauer) O. 2323 A

CASA LOMA ORCHESTRA

Casa Loma Orchestra

Henry Biagini, dir; Joe Hostetter, Bobby Jones, Frank Martinez, tr; Pee Wee Hunt, Bill Rauch, trb; Ray Eberle, Glen Gray, as; Pat Davis, ts; Mel Jennsen, viol;
 Joe Horse Hall, p; Gene Gifford, bjo e arr; Stanley Dennis, tu e cbs; Tony Briglia, btr.

New York, Febbraio 1930

403755a **China girl** GGa (retro: C. Hawkins) O. 2365 A

O.K. Rhythm Kings

Formazione come sopra.

New York, Novembre 1930

404569 **Casa Loma Stomp** GGa (retro: J. Puvis) O. 2321 A

CHARLESTON CHASERS

vedi anche: nota al termine della discografia di Louis Armstrong

The Charleston Chasers

Red Nichols, corn; Miff Mole, trb; Jimmy Dorsey, cl e as; Arthur Schutt, p;
Dick McDonough, bjo e ch; Joe Tarto, tu; Vic Berton, btr.

New York, 27 Febbraio 1927

143537 **Wabash blues** P. 71143 B

Ruby Weinstein, Charlie Teagarden, tr; Glenn Miller, trb e arr; Jack Teagarden, trb e voc; Benny Goodman, cl; Sid Stoneburg, as; Larry Binyon, ts; Arthur Schutt, p;
Dick McDonough, ch; Harry Goodman, cbs; Gene Krupa, btr.

New York, 19 Febbraio 1931

151292 **Basin street blues** GMa, JTV P. 71143 B

THE CHICAGO RHYTHM KINGS

The Chicago Rhythm Kings

Red Allen, tr; Tommy Dorsey, trb; Pee Wee Russell, cl; Happy Cauldwell, ts;
Frank Froeba, p; Eddie Condon, bjo; Jack Bland, ch; Pops Foster, cbs; Zutty Singleton, btr.

8 Ottobre 1932

12452-2 **Who stole the lock** RAV P. 71147 B

T. Dorsey, via. Stessa data.

12455-1 **Someone stole Gabriel's horn** RAV P. 71147 B

Nota: Trattasi dei « Jack Bland and his rhythm makers » come precisa l'edizione originale. L'inesatta dicitura viene dall'edizione inglese.

THE CHOCOLATE DANDIES

The Big Chocolate Dandies

Nat Natoli, tr; Tommy Dorsey, tr solista e trb; Frank Teschemaker, ts; Don Redman, as; Frank Signorelli, p; prob. Dave Wilborn, bjo e Bob Escudero, tu; Stanley King, btr; George Thomas, voc.

New York, Settembre 1928

401171a **Cherry** GTV (retro: F. Trumbauer) O. 2414 A

The Chocolate Dandies (formazione probabile)

Nat Natoli, tr; Tommy Dorsey, tr e trb; Don Redman, George Thomas, Jimmy Dorsey, Frank Teschemaker, sax; Frank Signorelli, p; Lonnie Johnson, ch; Stan King, btr.

New York, 13 Ottobre 1928

401219a **Star dust** DRa (retro: L. Armstrong) O. 2325 A

Bobb Stark, tr; Jimmy Harrison, trb e voc; Benny Carter, cl, as e voc; Coleman Hawkins, ts; Horace Henderson, p; Benny Jackson, ch; John Kirby, cbs e tu; Benny Carter, arr.

New York, 2 Dicembre 1930

404566a **Good bye blues** BCa e voc (retro: L. Armstrong) O. 2310 A

31 Dicembre 1930

404596b **Cloudy skies** O. 2363 A

404597b **Got another sweetie now** JHV O. 2363 A

404598b **Bugle call rag** P. 71144 B

Max Kaminsky, tr; Floyd O'Brien, trb; Benny Carter, as e tr; Chu Berry, ts;
Teddy Wilson, p; Lawrence Lucie, ch; Bass Hill, cbs; Sidney Catlett, btr.

10 Ottobre 1933

265156-2 **Blue interlude** BCa P. 71144 B

265157-1 **I never knew** BCa P. 71145 B

265158-1 **Once upon a time** BCa (retro: E. Hines) O. 2380 A

Mezz Mezzrow, btr per Catlett.

Stessa data.

265159-2 **Crazy Kapers** BCa P. 71145 B

KING COLE TRIO

vedi anche: Herbie Haymer

King Cole Trio

Nat King Cole, p; Oscar Moore, ch; Johnny Miller, cbs.

Hollywood, 1° Marzo 1943

104 **Pitchin' up a boogie** KCV P. 71107 B

105 **I'm lost** KCV P. 71072 B

106 **Beautiful moons ago** KCV P. 71107 B

107 **Let's spring one** KCV P. 71072 B

EDDIE CONDON

vedi anche: Billy Banks - Louis Armstrong - The Chicago Rhythm Kings - Bud Freeman - Red McKenzie - Bobby Hackett

Eddie Condon and his Orchestra

Frank Teschemaker, cl e as; Joe Sullivan, p; Eddie Condon, bjo e voc; Gene Krupa, btr.

New York, 28 Luglio 1928

400899a **Oh baby (Rain or shine)** ECV P. 71146 B

401035a **Indiana** P. 71146 B

Jimmy McPartland, corn; Jack Teagarden, trb e voc; Mezz Mezzrow, cl; Joe Sullivan, p; Eddie Condon, bjo; Artie Miller, cbs; Johnny Powell, btr.

New York, 30 Ottobre 1928

401278a **Makin' friends** JTV (retro: E. Hines) O. 2419 A

PETE DAILY

Pete Daily and his Chicagoans

Pete Daily, corn; Bud Wilson, trb; Rosy McHargue, cl; Joe Rushton, sax basso;
Don Owen, p; Dick Fisher, bjo; Country Washburne, tu; Sleepy Kaplan, btr.

Hollywood, 10 Novembre 1945

SRC 129-5 **Sugarfoot strut**
SRC 130-3 **Red light rag**

P. 71148 B
P. 71148 B

THE DORSEY BROTHERS

vedi anche: Jimmy Dorsey - Tommy Dorsey

The Dorsey Brothers and their New Dinamics

Charlie Margulies, Bill Moore, Lou Garcia, tr; Glenn Miller, Tommy Dorsey, trb;
Jimmy Dorsey, cl e as; Arnold Brillhart, Bud Freeman, ts; Arthur Schutt, p; Eddie
Lang, ch; Hank Stern, tu; Stan King, btr; Wes Vaughn, voc.

7 Novembre 1930

404545a **But I can't make a man** (retro: L. Armstrong)

O. 2311 A

JIMMY DORSEY

vedi anche: The Charleston Chasers - The Dorsey Brothers - Eddie
Lang - Miff Mole - Red Nichols - Frankie Trumbauer - Joe Venuti

Jimmy Dorsey clarinet with Orchestra

Leo McConville, Manny Klein, tr; Tommy Dorsey, trb; Alfie Evans, as; Paul
Mason, ts; Arthur Schutt, p; Eddie Lang, ch; Hank Stern, cbs; Stan King, btr.

New York, 13 Giugno 1929

401878 **Prayin' the blues** (retro: F. Trumbauer)

O. 2320 A

TOMMY DORSEY

vedi anche: The Chicago Rhythm Kings - The Dorsey Brothers -
Jimmy Dorsey - Eddie Lang

Tom Dorsey trumpet speciality

Tommy Dorsey, tr; Arthur Schutt, p; Eddie Lang, ch; Jimmy Williams, cbs; Stan
King, btr.

New York, 10 Novembre 1928

401309 **Tiger rag** (retro: F. Trumbauer)

O. 2336 A

DUKE OF HARLEM AND HIS FLUNKIES

vedi sotto: Fletcher Henderson

DUKE ELLINGTON

vedi anche: Ivie Anderson - Barney Bigard - Johnny Hodges

Duke Ellington and his Washingtonians

Bubber Miley, Louis Metcalf, tr; Joe Nanton, trb; Otto Hardwicke, as, ss; Rudy
Jackson, ts; Harry Carney, bar; Duke Ellington, p; Fred Guy, bjo; Bass Edwards, cbs;
Sonny Greer, btr.

New York, 22 Marzo 1927

143705-3 **East St. Louis Toodle oo**
143706-2 **Hop head**

O. 2415 A
O. 2415 A

Jabbo Smith, tr per Miley; Wellman Braud, cbs per Edwards.

3 Novembre 1927

81776c **Black and tan fantasy**

O. 2400 A

Duke Ellington, piano solo

1 Ottobre 1928

401172B **Black beauty** (retro: F. Trumbauer)
401173B **Swampy river**

O. 2326 A
O. 2306 A

Duke Ellington and his Orchestra

Arthur Whetzel, Bubber Miley, Louis Metcalf, tr; Joe Nanton, trb; Johnny Hod-
ges, as; Barney Bigard, cl e ts; Harry Carney, bar; Duke Ellington, p; Fred Guy, bjo;
Lennie Johnson, ch; Wellman Braud, cbs; Sonny Greer, btr; Baby Cox, voc.

401175A **The mooche** BCV
401177A **Hot and bothered** BCV

O. 2408 A; MODQ 6217; DSEQ 428
O. 2306 A; MODQ 6217; DSEQ 428

Freddie Jenkins, tr per Metcalf.

New York, 20 Novembre 1928

401350D **The blues with a feeling**
401352D **Misty morning**

O. 2328 A; MODQ 6217
O. 2328 A; MODQ 6217

Arthur Whetzel, Freddie Jenkins, Cootie Williams, tr; Joe Nanton, Juan Tizol, trb;
Johnny Hodges, as; Barney Bigard, cl e ts; Harry Carney, bar; Duke Ellington, p;
Fred Guy, bjo; Wellman Braud, cbs; Sonny Greer, btr.

New York, 20 Novembre 1929

403287B **Blues of the vagabond**
403288B **Syncopated shuffle**

O. 2411 A
O. 2411 A

The Harlem Footwarmers

Arthur Whetzel, tr; Joe Nanton, trb; Barney Bigard, cl; Duke Ellington, p; Fred
Guy, bjo; Wellman Braud, cbs; Sonny Greer, btr.

New York, 14 Ottobre 1930

404482C **Big house blues**

O. 2400 A

30 Ottobre 1930

480023 **Mood indigo** (retro: L. Armstrong)

Formazione completa come per la seduta 20 Novembre 1929.

30 Ottobre 1930

404519A **Ring dem bells** CWV (retro: M. Mole)

404521B **Old man blues**

404522B **Sweet chariot**

Nota: L'O. 2408 A è etichettato «Duke Ellington and his Orchestra».

Duke Ellington and his Orchestra

Formazione come sopra ma Lawrence Brown, trb per Juan Tizol.

New York, 2 Febbraio 1932

B11205A **Lazy rhapsody** CWV

O. MODQ 6223; DSEQ 429

New York, 4 Febbraio 1932

B11224A **Baby when you ain't there** CWV (retro: D. Redman)

O. 2410 A

Juan Tizol, trb e Otto Hardwick, as, aggiunti.

New York, 16 Maggio 1932

B11839A **Blue Harlem**

O. MODQ 6223; DSEQ 429

New York, 17 Febbraio 1933

B13078A **Slippery horn**

P. 71149 B; O. MODQ 6223

New York, 16 Maggio 1933

B13337A **Bundle of blues**

P. 71149 B; O. MODQ 6223

Cootie Williams, corn; Rex Stewart, tr; Joe Nanton, Juan Tizol, Lawrence Brown, trb; Otto Hardwick, as; Johnny Hodges, as; Harry Carney, bar; Duke Ellington, p; Wellman Braud, Billy Taylor, cbs; Sonny Greer, btr.

Chicago, 5 Marzo 1935

B16973 **Margie**

O. MODQ 6223

Charlie Allen, tr; Barney Bigard, cl; Fred Guy, ch aggiunti, Billy Taylor, cbs; via.

20 Aprile 1935

B17407 **Showboat shuffle**

O. MODQ 6223; DSEQ 429

Arthur Whetzel, tr per Allen; Billy Taylor, cbs per Braud; Otto Hardick, via.

28 Febbraio 1936

B18737 **Echoes of Harlem**

O. MODQ 6223

Wallace Jones, Cootie Williams, tr; Rex Stewart, corn; Joe Nanton, Lawrence Brown, trb; Johnny Hodges, Otto Hardick, as; Barney Bigard, cl; Harry Carney, bar; Duke Ellington, p; Fred Guy, ch; Hayes Alvis, cbs; Sonny Greer, btr.

14 Maggio 1937

M470 **Caravan**

O. 2388 A

Billy Taylor, cbs per Alvis.

20 Settembre 1937

M649 **Crescendo in blue**

M650 **Harmony in Harlem**

M651 **Dusk in the desert**

P. 71127 B

P. 71126 B

O. 2388 A

Harold Baker, tr e Hayes Alvis, cbs aggiunti.

13 Gennaio 1938

M715 **New black and tan fantasy**

P. 71128 B

Juan Tizol, trb aggiunto e Fred Guy, ch omezzo.

2 Febbraio 1938

M751 **Riding on a blue note**

P. 71128 B

Fred Guy, ch aggiunto.

3 Marzo 1938

M772 **I let a song go out of my heart**

P. 71129 B

M773 **Braggin' in brass**

P. 71191 B

M774 **Carnival in Carolina**

P. 71191 B

Hayes Alvis, cbs omezzo.

11 Aprile 1938

M811 **Dinah's in a jam**

P. 71228 B

Harold Baker, tr omezzo.

2 Settembre 1938

M899 **Mighty like the blues**

P. 71129 B

19 Dicembre 1938

M949 **Battle of swing**

P. 71228 B; O. MODQ 6217

20 Marzo 1939

WM997 **Pussy Willow**

P. 71218 B

WM998 **Subtle lament**

P. 71218 B

WM1000 **Smogashbord and schnapps** (Brick Fleagle, arr)

P. 71217 B

21 Marzo 1939

WM1006 **Portrait of the Lion**

O. 2403 A; MODQ 6217

WM1007 **Something to live for**

O. 2403 A

WM1008 **Solid Old man**

P. 71217 B; O. MODQ 6223; DSEQ 429

Nota: Nel secondo titolo Billy Strayhorn, p per Ellington; Jean Eldridge, voc.

14 Ottobre 1939

MW1093 **Grievin'** (Billy Strayhorn, arr)

P. 71195 B; O. MODQ 6217; DSEQ 428

MW1094 **Tootin' through the roof**

P. 71195 B; O. MODQ 6217; DSEQ 428

Shelton Hemphill, Francis Williams, Ray Nance, Harold Baker, Taft Jordan, tr; Lawrence Brown, Claude Jones, Wilbur De Paris, trb; Jimmy Hamilton, cl; Russell Procope, as e cl; Johnny Hodges, as e ss; Al Sears, ts; Harry Carney, bar; Duke Ellington, p; Fred Guy, ch; Oscar Pettiford, cbs; Sonny Greer, btr.

23 Ottobre 1946

5765 **Diminuendo in blue**

P. 71127 B

5766 **Magenta Haze**

P. 71061 B

25 Novembre 1946

- 5813 **Sultry sunset** P. 71070 B; 103 PA
5814 **Happy go lucky local** p. 2 P. 71114 B
5815 **Trumpet no end (Blue skies)** Mary Lou Williams, arr P. 71111 B
5816 **Happy go lucky local** p. 1 P. 71114 B
5817 **Beautiful Indians** p. 1 « Hiawata » P. 71113 B
5818 **Flippant flurry** P. 71130 B

Cat Anderson, tr aggiunto.

5 Dicembre 1946

- 5823 **Golden feather** P. 71111 B
5824 **Beautiful Indians** p. 2 « Minnehaha » Kay Davis, voc P. 71113 B

Cat Anderson, tr omissso.

11 Dicembre 1946

- 5841 **Tulip or turnip** RNv P. 71130 B

18 Dicembre 1946

- 5845 **Ouverture to a jam session** p. 1 (Billy Strayhorn, arr) P. 71112 B
5846 **Ouverture to a jam session** p. 2 (Billy Strayhorn, arr) P. 71112 B
5847 **Jam a ditty** (concerto for 4 jazz horns) P. 71070 B

Nota: La presenza di Cat Anderson nei dischi Parlophon precedenti è contestata; per « Index to Jazz » egli è presente in tutte le sedute, il contrario è per « The wax works of DE ». « Jazz Directory » adotta invece la soluzione riportata.

SEGER ELLIS

Seger Ellis, piano solo

New York, 21 Marzo 1930

- 403872 B **Sentimental blues** (retro: F. Trumbauer) O. 2327 A
403873 C **Shivery stomp** (retro: F. Trumbauer) O. 2318 A

BUD FREEMAN

vedi anche: The Dorsey Brothers - Red McKenzie

Bud Freeman and his Famous Chicagoans

Max Kaminsky, tr; Jack Teagarden, trb; Pee Wee Russell, cl; Bud Freeman, ts;
Dave Bowman, p; Eddie Condon, ch; Mort Stuhlmaker, cbs; Dave Tough, btr.

23 Luglio 1940

- 27686-1 **Muskrat ramble** P. 71150 B
27691-1 **Prince of Wales** P. 71150 B

SLIM GAILLARD

Slim Gaillard and his Flat Foot Floogie Boys

Al Killian, tr; Herman Flintall, as; Lou Mel Morgan, p; Slim Gaillard, ch, vibr e voc;
Williams Smith, cbs; Hubert Pettaway, btr.

New York, 4 Ottobre 1939

- 26152 **Chitlin' switch boogie** SGv (retro: B. Holiday) P. 71116 B

DIZZY GILLESPIE

Dizzy Gillespie and his All Star Quintet

Dizzy Gillespie, tr; Charlie Parker, as; Al Haig, p; Curley Russell, cbs; Sid Catlett, btr; Sarah Vaughan, voc.

New York, 11 Maggio 1945

- 566-A1 **Shaw' nuff** (retro: C. Parker) P. 71088 B
567 **Lover man** SVv (retro: S. Berman) P. 71115 B

Dizzy Gillespie Sextet

Dizzy Gillespie, tr; Sonny Stitt, as; Al Haig, p; Milton Jackson, vibr; Ray Brown, cbs; Kenny Clarke, btr.

New York, 15 Maggio 1946

- 5497 **One bass hit n. 1** P. 71073 B
5498 **Op bop sha bam** (Walter Fuller, arr) P. 71063 B

Dizzy Gillespie and his Orchestra

Dizzy Gillespie, Dave Burns, Talib Daawood, Raymond Orr, John Linch, tr; Charles Greenlea, Alton Moore, Leon Cormengys, trb; Ray Abrams, Warren Luckey, as; Howard Johnson, John Brown, ts; Sol Moore, bar; Milton Jackson, p; Ray Brown, cbs; Kenny Clarke, btr; Alice Roberts, voc; Walter Fuller, arr.

New York, 10 Giugno 1946

- 5550 **Our delight** P. 71073 B
5551 **Good dues blues** ARv P. 71063 B

Gordon Thomas, trb per Greenlea; James Moody, ts per Abrams; Milton Jackson suona il vibr; John Lewis, p aggiunto.

New York, 9 Luglio 1946

- 5609 **One bass hit n. 2** P. 71067 B
5610 **Ray's idea** P. 71162 B
5611 **Things to come** WFa P. 71067 B
5612 **He beeped when he shoulda bopped** ARv P. 71162 B

BENNY GOODMAN

vedi anche: The Charleston Chasers - Bessie Smith - Gene Krupa -
Metronome All Star Bands - Jack Pettis

Benny Goodman Sextet

Benny Goodman, cl; Lionel Hampton, vibr; Fletcher Henderson, p; Charlie Christian, ch; Artie Bernstein, cbs; Nick Fatool, btr.

New York, 2 Ottobre 1939

- wco26132 **Flying home** P. 71202 B
wco26133 **Rose room** P. 71202 B

Gli stessi. 22 Novembre 1939.

- wco26286 **Seven come eleven** P. 71233 B



Johnny Guarnieri, p per Henderson.

New York, 21 Dicembre 1939

WCO26354 **Shivers**

P. 71233 B

Dudley Brown, p per Guarnieri.

Hollywood, 20 Giugno 1940

WCO26940 **Six appeal**

P. 71235 B

WCO26941 **These foolish things**

P. 71235 B

Benny Goodman Septet (Sextet sull'etichetta)

Cootie Williams, tr; George Auld, ts; Benny Goodman, cl; Count Basie, p; Charlie Christian, ch; Artie Bernstein, cbs; Harry Jaeger, btr.

New York, 7 Novembre 1940

CO29027 **Wholly cats**

P. 71190 B

CO29028 **Royal garden blues**

P. 71190 B

Gli stessi salvo: Johnny Guarnieri, p per Basie e Dave Tough, btr per Jaeger.

New York, 13 Marzo 1941

CO29942 **A smo-o-oth one**

P. 71083 B

CO29943 **Good enough to keep (Air mail special)**

P. 71083 B

Benny Goodman and his Orchestra

Cootie Williams, Jimmy Maxwell, Billy Butterfield, Al Davis, tr; Lou McGarity, Cutty Cutshall, trb; Benny Goodman, cl; Skippy Martin, Clint Neagley, as; Vido Musso, George Berg, ts; Charles Gentry, bar; Mel Powell, p e arr; Tom Morganelli, ch; Marty Blitz, cbs.

New York, 25 Settembre 1941

CO31364 **The Earl** MPa

P. 71222 B

Sid Catlett, btr aggiunto. Eddie Sauter, arr.

New York, 2 Ottobre 1941

CO31393-1 **Clarinet a la king** ESa

P. 71222 B

Benny Goodman Septet (Sextet sull'etichetta)

Lou McGarity, trb e voc; Cutty Cutshall, trb; Benny Goodman, cl; Mel Powell, p; Tom Morgan, ch; Sid Weiss, cbs; Ralph Collier, btr; Peggy Lee, voc.

New York, 24 Dicembre 1941

CO32051 **Blues in the night** LMG e PL voc

P. 71223 B

CO32052 **Where or when** PL voc

P. 71223 B

Benny Goodman Sextet

Benny Goodman, cl; Teddy Wilson, p; Red Norvo, vibr; Slam Stewart, cbs; Mike Bryan, ch; Morey Feld, btr.

New York, 4 Febbraio 1945

CO34263 **Slipped disc**

P. 71230 B

CO34264 **Oomph fah fah**

P. 71230 B

Benny Goodman and his Orchestra

Bernie Privin, Nate Kazebier, Jimmy Blake, John Best, tr; Lou McGarity, Cutty Cutshall, trb; Addison Collins, fr h; Benny Goodman, cl; Bill Shine, John Prager, Cliff Strickland, Gish Gilbertson, Danny Bank, sax; Mel Powell, p; Mike Bryant, ch; Barney Spieler, cbs; Lou Bellson, btr; Johnny White, vibr; Art Lund, voc.

New York, 14 Maggio 1946

CO36288 **Blue skies** Alv (retro: L. Armstrong)

P. 71199 B

BOBBY HACKETT

Bobby Hackett and his Orchestra

Bobby Hackett, Sterling Bose, Jack Thompson, tr; Brad Gowans, George Troupe, trb; Pee Wee Russell, cl; Louis Colombo, as; Bernie Billings, ts; Ernie Caceres, bar; Dave Bowman, p; Eddie Condon, ch; Sid Jacobs, cbs; Don Carter, btr.

13 Aprile 1939

WM1018A **Ain't misbehavin'**

P. 71214 B

WM1019A **Sunrise serenade**

P. 71214 B

THE HARLEM FOOTWARMERS

vedi sotto: Duke Ellington

COLEMAN HAWKINS

vedi anche: The Chocolate Dandies - Fletcher Henderson

Coleman Hawkins and his Orchestra

Henry Allen, tr; Jay C. Higginbotham, trb; Hilton Jefferson, as; Coleman Hawkins, ts; Horace Henderson, p; Bernard Addison, ch; John Kirby, cbs; Walter Johnson, btr.

New York, 29 Settembre 1933

265144-2 **Jamaica shout**

P. 71161 B

265145-1 **Heart break blues**

P. 71161 B

Assolo di ts acc da Stanley Black, p; Albert Harris, ch; Tiny Winters, cbs.

Londra, 1934

E6739 **Lullaby** (retro: Casa Loma)

O. 2365 A

HERBIE HAYMER

Herbie Haymer Quintet

Charlie Shavers, tr; Herbie Haymer, ts; Nat King Cole, p; John Simmons, cbs; Buddy Rich, btr.

Hollywood, 5 Giugno 1945

110 **Black market stuff**

P. 71104 B

111 **Laguna leap**

P. 71104 B

FLETCHER HENDERSON

vedi anche: Chu Berry - The Chocolate Dandies - Coleman Hawkins -
Benny Goodman

Duke of Harlem and his Flunkies

Russel Smith, Rex Stewart, Bobby Stark, tr; Benny Morton, Claude Jones, trb;
Russell Procope, Coleman Hawkins, Harvey Boone, sax; Horace Henderson, p;
Clarence Holiday, ch; John Kirby, cbs; Walter Johnson, btr.

Chicago, 19 Marzo 1931

151444-1 **Comin' 'nd going** (retro: R. McKenzie) **P. 71213 B**

Horace Henderson and Fletcher Henderson's Orchestra

Russell Smith, Bobby Stark, Red Allen, tr; Claude Jones, Dicky Wells, trb; Russell
Procope, Hilton Jefferson, as; Coleman Hawkins, ts; Horace Henderson, p; Bernard
Addison, ch; John Kirby, cbs; Walter Johnson, btr.

Chicago, 3 Ottobre 1933

265152-1 **Ol' man river** Red Allen, voc (retro: E. Hines) **P. 71139 B**

WOODY HERMAN

Woody Herman and his Orchestra

Sonny Berman, Pete Candoli, Charlie Frankhauser, Carl Warwick, Ray Wetzel, tr;
Bill Harris, Ed Kiefer, Ralph Pfiffner, trb; Woody Herman, cl, as e voc; Sam
Marowitz, John La Porta, as; Pete Mondello, Flip Phillips, ts; Skippy DeSair, bar;
Ralph Burns, p e arr; Billy Bauer, ch; Chubby Jackson, cbs; Dave Tough, btr;
Neil Hefti, Joe Bishop, arr. Francis Wayne, voc.

New York, 19 Febbraio (primi 2 titoli); 26 Febbraio (secondi 2 titoli) e 1º Marzo 1945.

Co34288 **Laura** WHV RBa **P. 71054 B; PA 103**
Co34289 **Apple honey** JBa **P. 71151 B**
Co34357 **Caldonia** WHV RB e NHa **P. 71053 B**
Co34358 **Happiness is a thing called Joe** FWv **P. 71054 B**
Co34369 **Goosey gander** JBa **P. 71053 B**
Co34371 **North west passage** NHa **P. 71151 B**

Sonny Berman, Shorty Rogers, Irw Lewis, Neal Hefti, Ray Linn, tr; Bill Harris,
Ralph Pfiffner, Ed Kiefer, trb; Woody Herman, cl; Sam Marowitz, John La Porta, as;
Flip Phillips, Mickey Folus, ts; Skippy DeSair, bar; Tony Aless, p; Billy Bauer, ch;
Chubby Jackson, cbs; Don Lamond, btr; Red Norvo, vibr; Blue Flame Quartet, voc.

New York, 16 Novembre 1946 (primi 2 titoli) e 10 Dicembre 1946

Co35182 **You've got me crying again** WH e BFQ voc **P. 71108 B**
Co35183 **Wildroot** NHa **P. 71160 B**
Co35459 **Blowin' up a storm** NHa **P. 71108 B**
Co35500 **Atalanta** G.A. WHV RBa **P. 71160 B**

JAY C. HIGGINBOTHAM

vedi anche: Louis Armstrong

Jay C. Higginbotham and his Six Hicks

Henry Allen, tr; J.C. Higginbotham, trb; Charlie Holmes, as; Luis Russell, p;
Will Johnson, ch; Pops Foster, cbs; Paul Barbarin, btr.

New York City, 5 Febbraio 1939

W403736B **Give me your telephone number** **O. 2417 A**
W403737 **Higginbotham blues** **O. 2417 A**

EARL HINES

vedi anche: Louis Armstrong

Earl Hines, piano solo

Chicago, 9 Dicembre 1928

402210c **Caution blues** (retro: J. Venuti) **O. 2319 A**
402211a **A monday date** (retro: H. e F. Henderson) **P. 71139 B**

idem. Chicago, 12 Dicembre 1928

402218A **I ain't got nobody** (retro: Chocolate Dandies) **O. 2380 A**
402220A **Fifty seven varieties** (retro: E. Condon) **O. 2419 A**

JOHNNY HODGES

vedi anche: Mildred Bailey - Barney Bigard - Duke Ellington

Johnny Hodges and his Orchestra

Cootie Williams, tr; Lawrence Brown, trb; Johnny Hodges, as e ss; Harry Car-
ney, bar; Duke Ellington, p; Billy Taylor, cbs; Sonny Greer, btr.

New York, 22 Giugno 1938

M853-1 **Pyramid** **P. 71086 B**
M854-1 **Empty ballroom blues** **P. 71086 B**

BILLY HOLIDAY

Billy Holiday and her Orchestra

Buck Clayton, tr; Benny Morton, trb; Lester Young, ts; Teddy Wilson, p; Freddie
Greer, ch; Walter Page, cbs; Joe Jones, btr; Billy Holiday, voc.

New York, 12 Gennaio 1938

22283-1 **Back in your own backyard** **O. 2359 A**

Buck Clayton, tr; Dicky Wells, trb; Lester Young, cl; Margaret « Queenie » John-
son, p; sezione ritmica come sopra. Billy Holiday, voc.

New York, 15 Settembre 1938

23467-1 **The very thought of you** **O. 2359 A**

Roy Eldridge, tr; Jimmy Powell, Carl Frye, as; Kermit Scott, ts; Sonny White, p;
Lawrence Lucie, ch; Johnny Williams, cbs; Harold « Doc » West, btr; Billy Holli-
day, voc.

New York, 29 Febbraio 1940

W26572-1 **Ghost of yesterdays** (retro: S. Gaillard)

P. 71116 B

HARRY JAMES

vedi anche: Metronome All Star Band

Harry James and his Boogie Woogie Trio

Harry James, tr; Pete Johnson, p; Johnny Williams, cbs; Eddie Dougherty, btr.
New York, 1° Febbraio 1939

B24060 **Boo-Woo**

P. 71102 B

Albert Ammons, p per Johnson. Stessa data.

B24062 **Woo-Woo**

P. 71102 B

Harry James and his Orchestra

Harry James, Tommy Gonsoulin, Claude Bowen, Jack Palmer, tr; Russell Brown,
Truett Jones, trb; Dave Matthews, Claude Lakey, Bill Luther, Drew Page, sax;
Jack Gardner, p; Bryan « Red » Kent, ch; Thurman Teague, cbs; Ralph Hawkins, btr.

New York, 6 Marzo 1939

BW24349 **King porter stomp**

P. 71196 B

New York, 6 Aprile 1939

BW24514 **Ciribiribin**

P. 71084 B; O. DSEQ 405

BW24515 **Sweet Georgia Brown**

P. 71084 B; O. DSEQ 405

Harry James, Jack Palmer, Claude Bowen, Jack Schaeffer, tr; Truett Jones, Dalton
Rizzotto, Bruce Squires, trb; Dave Matthews, as; Claude Lakey, Drew Page, Bill
Luther, sax; Jack Gardner, p; Bryan « Red » Kent, ch; Thurman Teague, cbs;
Michael Scrima, btr.

Hollywood, 30 Novembre 1939

LA2051 **Concerto for trumpet**

P. 71205 B; O. MODQ 6205

LA2052 **Night special**

P. 71196 B

Harry James, Claude Bowen, Al Stearns, Nick Buono, tr; Dalton Rizzotto, Hoyt
Bohannon, Harry Rodgers, trb; Vido Musso, Chuck Gentry, Claude Lakey, Johnny
Mezey, sax; Al Lerner, p; Ben Heller, ch; Thurman Teague, cbs; Mickael Scrima, btr;
Dick Haymes, voc.

New York, 22 Gennaio 1941

CO28543 **Ol' man river** DHv

P. 71079 B; O. DSEQ 405

CO29544 **A little bit of Heaven**

P. 71234 B

Sam Rosenblum, Stan Stanchfield, William Schuman, George Koch, viol; aggiunti.

CO29726 **The flight of the bumble bee**

P. 71057 B; O. MODQ 6205; DSOQ 202

CO29727 **The carnival of Venice**

P. 71057 B; O. MODQ 6205; DSOQ 202

CO29729 **Trumpet rhapsody** p. I

O. MODQ 6205

New York, 26 Marzo 1941

CO30056 **Trumpet rhapsody** p. II

O. MODQ 6205

Harry James, Claude Bowen, Nick Buono, tr; Dalton Rizzotto, Hoyt Bohannon,
Harry Rodgers, trb; Claude Lakey, Sam Marowitz, Dave Matthews, Clint Dawis, sax;
Sindel Kopp, Leo Zorn, Alex Pevsner, viol; Bill Spears, viola; Elias Friede, cello;
formazione ritmica come sopra.

New York, 6 Ottobre 1941

CO30997 **Nobody knows the trouble I've seen**

(D. Matthews, arr)

P. 71079 B; O. DSEQ 405

Alexander Cuozzo, tr aggiunto; Gene Corcoran, ts per Matthews; Samuel Caplan,
John De Voogdt, viol per Kopp e Pevsner.

New York, 24 Febbraio 1942

CO32473 **Trumpet blues and cantabile**

P. 71205 B; O. MODQ 6205

New York, 19 Marzo 1942

CO32619 **Estrellita**

P. 71234 B

William Culley, fr. h. aggiunto; Helen Forrest, voc.

Hollywood, 5 Giugno 1942

HCO828 **I cried for you** HFv (retro: L. Armstrong)

P. 71229 B

Harry James, Irwin Berken, Sonny Berman, James Campbell, Alfred Ramsey, tr;
William Granzos, Jesse Heath, Charles Prebble, Juan Tizol, trb; Willie Smith, Edward
Rosa, as; George Davis, Gene Corcoran, ts; Sam Caplan, John De Voogdt, Jack
Gootkin, Harry Jaworski, Ernest Karpati, Albert Saporoff, William Spear, Olcott
Waill, Allan Hatshman, Ralph Lane, Gerald Joyce, Nicholas Pisari, viol; Elias Friede,
Cy Bernard, cello; Arnold Ross, p; Allan Reuss, ch; Edward Michelich, cbs; Carl
Maus, btr; Kitty Kallen, voc.

Hollywood, 21 Novembre 1944

HCO1126 **I'm beginning to see the light** KKV

O. MODQ 6205

Harry James Quintet

Harry James, tr; Willie Smith, as; p, ch, cbs e btr come sopra. Stessa data.

HCO1128 **I'm confessin'**

P. 71062 B

Harry James and his Orchestra

Formazione come sopra ma: Clifford Jackson, sax aggiunto; Misha Russell, viol,
aggiunto; Van Rassey, tr; Victor Haman, trb; Alexander Neuman, viol; Nick
Fatool, btr per Berman, Granzos, Lane, Maus.

Hollywood, 14 Febbraio 1945

HCO1272 **Carnival**

O. MODQ 6205

Harry James, Irwin Berken, James Campbell, Al Ramsey, James Troutman, tr; Vic
Haman, Jess Heath, Charlie Prebble, Juan Tizol, trb; Willie Smith, as e cl; Murray
Williams, as; Gene Corcoran, ts; Clint Davis, Stewart Bruner, sax; Robert Bein,
Sam Caplan, John De Voogdt, Sol Gliskin, Jack Gootkin, George Grossman, Harry
Jaworski, Ernest Karpati, Gerson Oberstein, Jerome Reisler, viol; David Uchital,

William Spear, Harold Sorin, Alexander Neiman, viola; Carl Zeigler, Elias Friede, cello; Arnold Ross, p; Hayden Causey, ch; Ed Michelich, cbs; Ray Toland, btr.
New York, 24 Luglio 1945

CO35082 **Autumn serenade**

P. 71062 B

JAMES P. JOHNSON

vedi anche: Ida Cox - Bessie Smith

Jimmy Johnson, piano solo

New York, 29 Gennaio 1929

W401565B **Riffs** (retro: B. Smith)

P. 71220 B

Jimmy Johnson and his Orchestra

Henry Allen, tr; J.C. Higginbotham, trb; Gene Sedric, ts; James P. Johnson, p; Albert Casey, ch; Johnny Williams, cbs; Sidney Catlett, btr; Anna Robinson, voc.

New York, 9 Marzo 1939

W24205 **Harlem woogie** ARV (retro: M. Bailey)

O. 2352 A

PETE JOHNSON

vedi anche: Harry James - Meade Lux Lewis

Pete Johnson, piano solo. Joe Turner, voc.

30 Dicembre 1938

23891 **Goin' away blues** JTV

P. 71133 B

23892 **Roll 'em Pete** JTV

P. 71133 B

Pete Johnson and his Boogie Woogie Boys

Hot Lips Page, tr; Buster Smith, as; Pete Johnson, p; Lawrence Lucie, ch; Abe Bolar, cbs; Eddie Dougherty, btr; Joe Turner, voc.

30 Giugno 1939

25023 **Cherry red** JTV

P. 71134 B

25025 **Lovin' mama blues** JTV

P. 71134 B

BARNEY KESSELL

vedi anche: Charlie Parker

Barney Kessel All Stars

Herbie Steward, ts; Dodo Marmorosa, p; Johnny White, vibr; Barney Kessell, ch; Morris Rayman, cbs; Lou Fromm, btr.

Hollywood, 1946

Roy136a **Slick chick**

P. 71105 B

Roy136b **The man I love**

P. 71105 B

Roy137a **Atom Buster** (retro: C. Mingus)

P. 71156 B

JOHN KIRBY

vedi anche: Buster Bailey - Mildred Bailey - The Chocolate Dandies - Coleman Hawkins - Fletcher Henderson - Metronome All Star Bands - Maxine Sullivan

John Kirby and his Onyx Club Boys (e la sua Orchestra)

Charlie Shavers, tr; Buster Bailey, cl; Russel Procope, as; Billy Kyle, p; John Kirby, cbs; O'Neil Spencer, btr.

New York, 28 Luglio 1939

W24946 **Royal garden blues**

P. 71066 B

New York, 10 Agosto 1939

W24996 **Blue skies**

P. 71066 B

GENE KRUPA

vedi anche: The Charleston Chasers - Eddie Condon - Red McKenzie - Metronome All Star Bands - Jess Stacy

Gene Krupa and his Chicagoans

Nat Kazebier, tr; Joe Harris, trb; Benny Goodman, cl; Dick Clark, ts; Jess Stacy, p; Allan Reuss, ch; Israel Crosby, cbs; Gene Krupa, btr.

Chicago, Novembre 1935

A90462 **Three little words** (retro: M.L. Lewis)

O. 2337 A

A90463 **Blues of Israel** (retro: J. Stacy)

O. 2333 A

EDDIE LANG

vedi anche: Louis Armstrong - The Dorsey Brothers - Jimmy Dorsey - Frankie Trumbauer - Joe Venuti

Eddie Lang, ch. acc. da Frank Signorelli, p.

New York, 5 Novembre 1928

401292 **Church street sobbin' blues**

O. 2364 A

401293 **There'll be some changes made**

O. 2364 A

Eddie Lang and Lonnie Johnson guitar duet

New York, 17 Novembre 1928

401338B **Two tone stomp** (retro: M. Smith)

P. 71152 B

Eddie Lang and his Orchestra

Leo McConville, tr; Tommy Dorsey, tr e trb; Jimmy Dorsey, cl e as; Arthur Schutt, p; Eddie Lang, ch; Joe Tarto, cbs; Stanley King, btr.

18 Maggio 1929

401960 **Hot heels** (retro: J. Venuti)

O. 2316 A

JOE LIGGINS

Joe Liggins and the Honeydrippers

James Jackson, ts; Willie Jackson, as e bar; Joe Liggins, p; Eddie Davis, cbs;
Frank Pasley, ch; Pappy Prince, btr.

Circa 1947

Exc1055-5 **Dripper's boogie** p. 1
Exc1056-2 **Dripper's boogie** p. 2

O. 3476 TW
O. 3476 TW

JIMMY LUNCEFORD

Jimmy Lunceford and his Orchestra

Eddie Tompkins, Paul Webster, tr; Sy Oliver, tr, arr e voc; Elmer Crumple, Russell
Bowles, trb; James «Trummy» Young, trb e voc; Willie Smith, Ted Buckner, as;
Joe Thomas, ts e voc; Dan Grissom, sax e voc; Earl Carruthers, sax; Edwin Wilcox, p;
Al Norris, ch; Moses Allen, cbs; James Crawford, btr.

New York, 3 Gennaio 1939

23904 **Rainin'** DGv
23907 **Le jazz hot** SOa
23908 **Time's a wastin'** SOa

O. 2360 A
O. 2360 A
O. 2382 A

New York, 31 Gennaio 1939

24051 **Baby won't you please come home** SOa-JTv
24052 **You're just a dream** SOa-DGv
24054 **You set me on fire** SOa-DGv

O. 2350 A
O. 2382 A
O. 2353 A

New York, 7 Febbraio 1939

24083 **What is this thing called swing** SOa-JTv
24085 **Shoemaker's holiday** SOa
24086 **Blue blazes** SOa

O. 2349 A
O. 2353 A
O. 2350 A

New York, 7 Aprile 1939

24352 **Ain't she sweet** SOa-TY e Lunceford Trio voc
24353 **White heat**

O. 2349 A
O. 2383 A

New York, 17 Maggio 1939

24643 **Oh why, oh why** SOa-DGv
24646 **I love you** SOa-DGv

O. 2356 A
O. 2356 A

Gene Snooky Young, Gerald Wilson, Paul Webster, tr; Elmer Crumpley, Russell
Bowles, trb; Trummy Young, trb e voc; Willie Smith, Ted Buckner, as; Joe Thomas, ts;
Earl Carruthers, Dan Grissom, sax; Edwin Wilcox, p; Al Norris, ch; Moses Allen, cbs;
James Crawford, btr; Eddie Durham, Billy Moore, arr.

New York, 14 Dicembre 1939

25756 **Lunceford Special** EDa

O. 2383 A

Chicago, 9 Maggio 1940

WC3067 **I got it** BMa-TYv
WC3071 **Monotony in your flats**

O. 2390 A
O. 2390 A

Nota: Il titolo esatto dell'ultima incisione è «Monotony in four flats».

MEADE LUX LEWIS

vedi anche: Albert Ammons

Meade Lux Lewis, piano solo

Chicago, 11 Gennaio 1936

90469A **Honky tonky train blues**
Nota: Retro O. 2337 A: Gene Krupa.

O. 2337 A; P. 71132 B

Chicago, 30 Dicembre 1938

23893 **Bear cat crawl**

P. 71132 B

DODO MARMOROSA

vedi anche: Slim Gaillard - Barney Kessell - Howard McGhee -
Charlie Parker

Lucky Thompson e Dodo Marmorosa Trio (Dodo Marmorosa Quartet sull'etichetta)

Lucky Thompson, ts; Dodo Marmorosa, p; Ray Brown, cbs; Jackie Mills, btr.

Hollywood, Gennaio 1946

133A **How high the moon**

P. 71153 B

Dodo Marmorosa Trio (Dodo Marmorosa Quartet sull'etichetta)

Gli stessi ma Lucky Thompson, via.

133B **Mellow mood**

P. 71153 B

HOWARD MCGHEE

vedi anche: Charlie Parker - Charlie Ventura

Howard McGhee Sextet

Howard McGhee, tr; Teddy Edwards, ts; Dodo Marmorosa, p; Arvin Garrison, ch;
Bob Kesterson, cbs; Roy Porter, btr.

Hollywood, 18 Ottobre 1946

D1043-2 **Up in Dodo's room**
D1044-2 **High wind in Hollywood**

P. 71087 B
P. 71087 B

RED MCKENZIE

McKenzie and Condon Chicagoans (Red McKenzie and his Condon Chicagoans sull'etichetta)

Jimmy McPartland, tr; Frank Teschemaker, cl; Bud Freeman, ts; Joe Sullivan, p;
Eddie Condon, bjo; Jim Lannigan, cbs e tu; Gene Krupa, btr.

Chicago, 9 Dicembre 1927

82030A **Sugar**
82031B **China boy**

P. 71154 B
P. 71174 B

Chicago, 16 Dicembre 1927

82082B **Nobody's sweetheart**

P. 71174 B

82083A **Liza**

P. 71154 B

Nota: Secondo Delaunay in questa seduta Mezz Mezzrow sostituisce Freeman; Orin Blakstone è invece di parere contrario. Mezzrow nella sua autobiografia conferma la seconda teoria asserendo di esser stato presente alla seduta ma di averne solo elaborato le introduzioni con Teschemaker.

Red McKenzie and his Celestial Beings

Red McKenzie, blue blowing e voc; Muggsy Spanier, tr; Jimmy Dorsey, cl; Coleman Hawkins, ts; Jack Russin, p; Eddie Condon, bjo; Jack Bland, ch; Al Morgan, cbs; Frank Billings, btr.

30 Giugno 1931

351052-2 **Darktown strutter's ball** (retro: F. Henderson)

P. 71213 B

ZEP MEISSNER

Zep Meissner Dixieland Band

Chuck Mackey, tr; Harry Dougherty, trb; Zep Meissner, cl; Bob Poland, ts; Joe Rushton, sb; Stan Wrightman, p; Nick Faktool, btr.

Hollywood, 3 Gennaio 1946

1644 **Who's sorry now**

P. 71155 B

23 Marzo 1946

4207-2 **Riverboat shuffle**

P. 71155 B

METRONOME ALL STAR BANDS

Metronome All Star Band

Harry James, Charlie Spivack, Ziggy Elman, tr; Jack Jenney, Jack Teagarden, trb; Benny Goodman, cl; Toots Mondello, Benny Carter, as; Eddie Miller, Charlie Barnett, ts; Jess Stacy, p; Charlie Christian, ch; Bob Haggart, cbs; Gene Krupa, btr.

7 Febbraio 1940

26489 **King porter stomp**

P. 71082 B

Solo: James, Teagarden, Goodman, Carter, Miller, Stacy, Christian, Haggart, Krupa. Stessa seduta.

26490 **All star strut**

P. 71082 B

Harry James, Roy Eldridge, Cootie Williams, tr; Jay C. Higginbotham, Lou McGarity, trb; Benny Goodman, cl; Toots Mondello, Benny Carter, as; Vido Musso, Tex Beneke, ts; Count Basie, p; Freddie Green, ch; Doc Goldberg, cbs; Gene Krupa, btr.

31 Dicembre 1941

32079 **Royal flush**

P. 71103 B

Cootie Williams, tr; Jay C. Higginbotham, trb; Benny Goodman, cl; Benny Carter, as; Charlie Barnett, ts; Count Basie, p; Alvino Rey, ch; John Kirby, cbs; Gene Krupa, btr.

16 Gennaio 1942

32261 **I got rhythm**

P. 71103 B

CHARLIE MINGUS

Charlie Mingus and his Orchestra

Karl George, John Plonsky, tr; Henry Coker, Willie Smith, as; Lucky Thompson, Eugene Porter, ts; William Baranco, p; Buddy Harper, ch; Charlie Mingus, cbs; Lee Young, btr.

1946

Roy155B **Shuffle bass boogie** (retro: B. Kessel)

P. 71156 B

MIFF MOLE

vedi anche: The Charleston Chasers

Miff Mole and his Little Molers

Phil Napoleon, Leo McConville, tr; Miff Mole, trb; Jimmy Dorsey, cl e as; Arthur Schutt, p; Carl Kress, ch; Stan King, btr.

New York, 12 Luglio 1929

402530 **Moanin' low** (retro: Harlem Footwarmers)

O. 2324 A

Nota: Vedi nota al termine della discografia di Louis Armstrong.

FRANK NEWTON

vedi anche: Buster Bailey - Bessie Smith - Maxine Sullivan

Frank Newton and his Café Society Orchestra

Frank Newton, tr; Tab Smith, Stanley Payne, as; Kenny Hollan, ts; Kenneth Kersey, p; Ulysses Livingston, ch; John Williams, cbs; Eddie Dougherty, btr.

New York, 12 Aprile 1939

W24365 **Tab's blues**

O. 2379 A

W24367 **Frankie's jump**

O. 2379 A

RED NICHOLS

vedi anche: The Charleston Chasers

Red Nichols and his Five Pennies

Red Nichols, tr; Jimmy Dorsey, cl e as; Babe Russin, ts; Fulton McGrath, p; Dick McDonough, ch; Art Bernstein, cbs; Vic Angelo, btr.

18 Febbraio 1932

B11314 **Clarinet marmalade**

P. 71157 B

B11315 **Sweet Sue just you**

P. 71157 B

JIMMY NOONE

Jimmy Noone's New Orleans Band

Guy Kelly, tr e voc; Preston Jackson, trb; Jimmy Noone, cl; Francis Whitby, ts;
Gedeon Honorè, p; Israel Crosby, cbs; Tubby Hall, btr.

Chicago, 15 Gennaio 1936

90575	He' a different type of guy	P. 71123 B
90576	Way down yonder in New Orleans	O. 2329 A
90577	The blues jumped a rabbit GKv	P. 71123 A
90578	Sweet Georgia Brown	O. 2329 A

RED NORVO

vedi anche: Mildred Bailey - Woody Herman - Teddy Wilson

Red Norvo and his Orchestra

Jack Owens, Jack Palmer, Barney Zudekoff, tr; Al George, Andy Russo, trb; Hank
D'Amico, cl; Maurice Hogan, Frank Simeone, as; George Berg, ts; Bill Miller, p;
Allan Hanlon, ch; Pete Peterson, cbs; George Wettling, btr; Red Norvo, xyl.

26 Luglio 1938

23294	Just you just me	O. 2361 A
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Gli stessi.

29 Settembre 1938

23517	You must have been a beautiful baby	O. 2361 A
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ORIGINAL DIXIELAND JASS BAND

Original Dixieland Jass Band

Phil Copecata, tr; Russ Morgan, trb e voc; Sid Trucker, cl; Terry Shand, p e voc;
Larry Hall, cbs; Tony Sbarbaro, btr.

New York, 13 Ottobre 1935

18145	I'm sitting on a hill top TSV	P. 71158 B
18147	I live for love RMv	P. 71158 B

CHARLIE PARKER

vedi anche: Dizzie Gillespie

Charlie Parker's New Stars

Howard McGhee, tr; Charlie Parker, as; Wardell Gray, ts; Dodo Marmorosa, p;
Barney Kessell, ch; Red Callender, cbs; Don Lamond, btr.

Hollywood, 26 Febbraio 1947

D1074A	Stupendous (retro: D. Gillespie)	P. 71088 B
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SANTO PECORA

Santo Pecora and his Back Room Boys

Shorty Sherock, tr; Santo Pecora, trb; Meyer Weinberg, cl; Stan Wrightsman, p;
Frank Federico, ch; Thurman Teague, cbs; Riley Scott, btr.

Hollywood, 22 Aprile 1937

MH1006	Magnolia blues RSV	P. 71159 B
MH1007	I never knew what a gal could do	P. 71159 B

JACK PETTIS

Jack Pettis and his Orchestra

Bill Moore, tr; Jack Teagarden, trb; Benny Goodman, cl e as; Jack Pettis, ts;
Al Goering, p; Dick McDonough, bjo; Merrill Klein, tu; Dillon Ober, btr.

New York, 1° Febbraio 1929

401595	Sweetest melody (retro: J. Purvis)	O. 2317 A
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JACK PURVIS

Jack Purvis and his Orchestra (Trumpet with Orchestra sull'etichetta)

Jack Purvis, tr; Gene Kinsey, as; John Scott Trotter, p; George Rose, ch; Mate
Webster, cbs; Joe Dale, btr.

17 Dicembre 1929

403523	Mental strain at dawn (retro: J. Pettis)	O. 2317 A
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Jack Purvis, tr; Jay C. Higginbotham, trb; Greely Walton, ts; Adrian Rollini, sax
basso; Frank Froeba, p; Will Johnson, ch; Charlie Kegley, btr.

1° Maggio 1930

403993	When you're feeling blue (retro: Casa Loma)	O. 2321 A
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DON REDMAN

Don Redman and his Orchestra

Langston Curl, Shirley Clay, Sidney de Paris, tr; Claude Jones, Quentin Jackson,
Benny Morton, trb; Edward Inge, Don Redman, as; Robert Carroll, Rupert Cole, ts;
Horace Henderson, p; Talcott Reeves, bjo; Bob Ysaguiré, cbs; Manzie Johnson, btr.

17 Giugno 1932

W152217	Chant of the weed	O. 2410 A
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TODD RHODES

Todd Rhodes and his Orchestra

Charles Hooks, tr; Harold Dismukes, as; L.F. Stephens, ts; Harold Wallace, bar;
Todd Rhodes, p; Joe Williams, cbs; George Dehart, btr.

Hollywood, Gennaio 1954

K9473-1 Silver sunset
K9474-1 Specks

P. 71241 B
P. 71241 B

LUIS RUSSELL

vedi anche: Louis Armstrong

Luis Russel and his Orchestra

Henry Allen, Otis Johnson, tr; Jay C. Higginbotham, trb; Albert Nicholas, cl e as;
Teddy Hill, ts; Charlie Holmes, as e ss; Luis Russell, p e arr; Will Johnson, ch;
Pops Foster, cbs; Paul Barbarin, btr.

New York, 19 Maggio 1930

404047A Louisiana swing (retro: F. Trumbauer)

O. 2322 A

ARTIE SHAW

Artie Shaw and his New Music

Zeke Zarkey, Lee Castaldo, tr; Buddy Morrow, trb; Artie Shaw, cl; Tony Pastor, ts;
Jerry Gray, Frank Siegfried, viol; Sam Persoff, viola; Bill Shulman, cello; Joe Lipp-
man, p; Tony Gattuso, ch; Ben Ginsberg, cbs; George Wettling, btr.

23 Dicembre 1936

20451 My blue heaven

O. 2347 A

John Best, Malcom Crain, Tom Di Carlo, tr; George Arus, Harry Rogers, trb; Artie
Shaw, cl; Les Robinson, Arthur Masters, as; Tony Pastor, Fred Petry, ts; Les
Burness, p; Al Avola, ch; Ben Ginsberg, cbs; Cliff Leeman, btr.

13 Maggio 1937

21134 All Alone

O. 2346 A

21137 Because I love you

O. 2347 A

Harry Freeman, as per Masters.

18 Maggio 1937

21168 I surrender dear

O. 2351 A

21169 Blue skies

O. 2351 A

21170 Someday sweetheart

O. 2346 A

Jules Rubin, ts per Petry.

17 Settembre 1937

21713 Nightmare

O. 2345 A

Gli stessi.

18 Ottobre 1937

21896 A strange loneliness

O. 2345 A

Artie Shaw and his Orchestra

Stan Fishelson, Ray Linn, Paul Cohen, George Schwartz, tr; Oliver Wilson, Robert
Swift, Harry Rogers, Gus Dickson, trb; Artie Shaw, cl; Rudy Tanzas, Louis Prissy, as;
Herbie Steward, Ralph Rosenlund, ts; Chuck Gentry, bar; Dodo Marmorosa, p; Barney
Kessell, ch; Morris Rayman, cbs; Lou Fromm, btr; Hal Stewens, voc; G. Girayo, arr.

Hollywood, Novembre 1945

5408 Let's walk

P. 71117 B

5418 How deep is the ocean HSV GGA

P. 71119 B

5419 The glider

P. 71117 B

Formazione sconosciuta comprendente 40 elementi (7 ottoni; 6 sax; 23 strumenti a
corda; 4 ritmi) i vocali sono di Mel Torme, Teddy Walters, Kitty Kallen.

25/26 Giugno 1946

5543 Night and day

P. 71075 B

5544 You do something to me TWV

P. 71075 B; PA 102

5546 My heart belongs to daddy KKv

O. 2389 A

5547 In the still of the night

P. 71064 B

5548 What is this thing called love MTV

P. 71064 B

Luglio 1946

5636 Love for sale Sonny Burke, arr.

P. 71119 B

5649 Anniversary song

O. 2389 A

BESSIE SMITH

Bessie Smith, voc acc da Joe Smith, corn; Charlie Green, trb; Fletcher Henderson, p.

26 Settembre 1924

140062 Weeping willow blues

P. 71092 B

Acc da Louis Armstrong, corn; Fred Longshaw, harmonium e p nel terzo titolo.

12 Gennaio 1925 - 14 Gennaio 1925 (terzo titolo)

140241 St. Louis Blues

P. 71093 B

140242 Reckless blues

P. 71093 B

140250 Cold in hand blues

P. 71206 B

(Blue Boys): acc da Joe Smith, corn; Charlie Green, trb; Buster Bailey, cl; Coleman
Hawkins, ts; Fletcher Henderson, p; Charlie Dixon, bjo; Kaiser Marshall, btr.

5 Maggio 1925

140586 Yellow dog blues

P. 71206 B

Acc da Charlie Green, trb e p seon.

14 Maggio 1925

140601 Soft pedal blues

P. 71092 B

Acc da Louis Armstrong, corn; Charlie Green, trb; Fred Longshaw, p.

26 Maggio 1926

140626 Careless love blues

P. 71193 B

Acc da Joe Smith, corn; Fletcher Henderson, p.

4 Maggio 1926

142146 **Money blues**

P. 71207 B

Acc da James P. Johnson, p.

17 Febbraio 1927

143490 **Preachin' the blues**

P. 71094 B

143491 **Back water blues** (retro: L. Armstrong)

P. 71227 B

(Blue Boys): acc da Joe Smith, corn; Jimmy Harrison, trb; Coleman Hawkins, cl; Fletcher Henderson, p; Charlie Dixon, bjo; Kaiser Marshall, btr.

2 Marzo 1927

143568 **Alexander's ragtime band**

P. 71231 B

143569 **Muddy Water** (a Mississippi moan)

P. 71207 B

Buster Bailey, cl sostituisce Hawkins. Stessa data.

143570 **There'll be a hot time in the old town tonight**

P. 71231 B

Acc da Joe Smith, corn; Freddie Green, trb; Fletcher Henderson, p.

3 Marzo 1927

143575 **Trombone cholly** (retro: J. Johnson)

P. 71220 B

Acc da Deamus Dean, tr; Charlie Green, trb; Fred Longshaw, p.

2 Febbraio 1928

145626 **Thinking blues**

P. 71095 B

145628 **I used to be your sweet mama**

P. 71095 B

Acc da Ed Allen, tr; Cyrus St. Clair, tu; Clarence Williams, p.

25 Maggio 1929

148534 **Nobody knows you when you're down and out**

P. 71076 B; 71094 B

Nota: Retro P. 71076 B; Louis Armstrong.

Acc da Louis Bacon, tr; Charlie Green, trb; Clarence Williams, p; Floyd Casey, btr.

11 Giugno 1931

151549 **In the house blues**

P. 71193 B

Acc da Frank Newton, tr; Jack Teagarden, trb; Benny Goodman, cl; Chu Berry, ts; Buck Washington, p; Bobby Johnson, ch; Billy Taylor, cbs.

24 Novembre 1933

152577-2 **Do your duty**

P. 71192 B

152578 **Gimme a pigfoot**

P. 71096 B

152579 **Take me on the buggy ride**

P. 71096 B

152580-2 **I'm down in the dumps**

P. 71192 B

MAMIE SMITH

Mamie Smith and his Jazz Hounds

Mamie Smith, voc acc da formazione sconosciuta composta da tromba, trombone, clarinetto, sassofono contralto (dubbio), pianoforte, banjo, batteria. Secondo il Lange trattasi di un gruppo di musicisti diretti da Clarence Williams.

New York, 19 Febbraio 1931

404852A **Jennie's ball** (retro: E. Lang)

P. 71152 B

JESS STACY

vedi anche: Gene Krupa - Metronome All Star Bands

Jess Stacy, piano solo acc. da Israel Crosby, cbs; Gene Krupa, btr.

Chicago, 1926

90446 **Barrelhouse** (retro: C. Basie)

O. 2385 A

90447 **The world is waiting for the sunrise** (retro: G. Krupa)

O. 2333 A

SLAM STEWART

Slam Stewart Quartet

Billy Taylor, p; John Collins, ch; Slam Stewart, cbs; Hal West, btr.

26 Aprile 1946

5446 **Coppin' out**

P. 71163 B

5447 **Blues Collins**

P. 71163 B

JOE SULLIVAN

Joe Sullivan, piano solo

New York, 26 Settembre 1933

265139 **Honeysuckle rose**

P. 71221 B

265140 **Gin Mill blues**

P. 71221 B

MAXINE SULLIVAN

Maxine Sullivan, voc acc da: Frank Newton, tr; Buster Bailey, cl; Pete Brown, as; Babe Russin, ts; Claude Thornhill, p; John Kirby, cbs; O'Neil Spencer, btr.

Autunno 1937

21474 **Annie Laurie** CTA

P. 71052 B

21475 **Blue Skies**

P. 71052 B

Maxine Sullivan, voc acc da: Charlie Shavers, tr; Buster Bailey, cl; Pete Brown, as;
Claude Thornhill, p; John Kirby, cbs; O'Neil Spencer, btr.
New York, 20 Ottobre 1937

21937-1 **The folks who live on the hill**
21938-1 **Darling Nellie Gray**

P. 71224 B
P. 71224 B

JACK TEAGARDEN

vedi anche: Louis Armstrong - Charleston Chasers - Bud Freeman
Metronome All Star Bands - Jack Pettis - Bessie Smith

Jack Teagarden and his Orchestra

Carl Gravin, Frank Ryerson, Lee Castaldo, tr; Jack Teagarden, trb e voc; José Gutierrez, Eddie Dudley, Mark Bennett, trb; Ernie Caceres, Clint Garvin, John Van Eps, Art St. John, Hub Lytle, sax; Jack Russin, p; Allan Reuss, ch; Bonnie Pottle, cbs; Dave Tough, btr.

New York, 6 Ottobre 1939

26164 **Muddy river blues** JTV
26165 **Wolverine blues**

P. 71164 B
P. 71164 B

New York, 1° Novembre 1939

26243 **Beale street blues** JTV
26245 **Swingin' on the Teagarden gate**

P. 71165 B
P. 71165 B

FRANKIE TRUMBAUER

vedi anche: Joe Venuti

Frankie Trumbauer and his Orchestra

Bix Beiderbecke, tr; Miff Mole, trb; Jimmy Dorsey, cl; Frankie Trumbauer, Doc Ryker, as; Izzy Riskin, p; Eddie Lang, ch; Chauncey Morehouse, btr.

New York, 4 Febbraio 1927

80393 **Singin' the blues** (40772B)

O. 2409 A

Bill Rank, trb per Mole; Don Murray, cl per Dorsey; Bill Challis e Adolph Deutsch, arr.

New York, 9 Maggio 1927

81071-1 **Ostrich walk** ADa (retro: C. Dandies)
81072B **Riverboat shuffle** BCa

O. 2414 A
O. 2409 A

New York, 13 Maggio 1927

81083B **I'm coming Virginia** IRa
81084B **Way down yonder in New Orleans** DMA

O. 2354 A
O. 2354 A

Frankie Trumbauer with Bix Beiderbecke and Eddie Lang

Frankie Trumbauer, as; Bix Beiderbecke, p e corn; Eddie Lang, ch.

New York, 13 Maggio 1927

81085B **For no reason at all in C**

O. 2338 A

New York, 17 Settembre 1927

81450B **Wringin' and twistin'**

O. 2338 A

Frankie Trumbauer and his Orchestra

Bix Beiderbecke, Harry Goldfield, corn; Bill Rank, trb; Jimmy Dorsey o Izzy Friedman, cl; Frankie Trumbauer, Harold Strickfadden as; Min Leibbrook, bass sax; Matty Malnek, viol; Lennie Hayton, p; Eddie Lang, ch; George Marsh, btr.

9 Gennaio 1928

400003B **There'll come a time**

O. 2399 A

Bix Beiderbecke, corn; Bill Rank, trb; Izzy Friedman, cl; Frankie Trumbauer, as; Min Leibbrook, bass sax; Matty Malnek, viol; Lennie Hayton, p; Carl Kress, ch; George Marsh, btr; Bing Crosby, voc.

20 Gennaio 1928

400034B **Mississippi Mud**

O. 2399 A

Formazione come sopra salvo: Andy Secrest, tr; Harold Strickfadden, as aggiunti; Stan King, btr per Marsh.

17 Aprile 1929

401811 **Baby won't you please come home** FTV (retro: T. Dorsey)

O. 2336 A

Gli stessi.

20 Aprile 1929

401841 **I like that** (retro: S. Ellis)

O. 2318 A

Andy Secrest, Charlie Margulies, tr; Bill Rank, trb; Izzy Friedman, cl; Frankie Trumbauer, Harold Strickfadden, as; Min Leibbrook, bass sax; Joe Venuti, viol; Lennie Hayton, p e cel; Eddie Lang, ch; Stan King, btr; Smith Ballew, voc.

21 Maggio 1929

401901 **Shivery stomp** (retro: J. Dorsey)

O. 2320 A

Gli stessi.

18 Settembre 1929

402964 **How am I to know** SBv (retro: S. Ellis)

O. 2327 A

Henry Whiteman, Matty Malneck, viol. aggiunti.

10 Ottobre 1929

403051C **Manhattan rag** (retro: B. Beiderbecke)

O. 2334 A

Formazione come per la seduta 21 Maggio 1929 salvo: Bernie Bailey, as e Matty Malneck, viol per Strickfadden e Venuti.

22 Luglio 1930

404296C **Hittin' the bottle** FTV (retro: L. Russell)

O. 2322 A

Gli stessi.

8 Agosto 1930

404433 **Bye bye blues** SBv (retro: D. Ellington)

O. 2326 A

404434 **Choo choo** (retro: Boswell Sisters)

O. 2323 A

SARAH VAUGHAN

vedi anche: Dizzie Gillespie - Teddy Wilson

Sarah Vaughan voc. with orchestra directed by George Treadwell

George Treadwell, Emmett Berry, Roger Jones, Hall Mitchell, Jesse Drakes, tr;
Edward Burke, Dick Harris, Donald Cole, trb; Rupert Cole, Scoville Brown, as;
Bud Johnson, Lowell Hastings, ts; Eddie du Verteuil, cbs; Jimmy Jones, p;
Al McKibbin, cbs; James C. Heard, btr.

New York, 2 Luglio 1947

5873-1 Don't blame me P. 71089 B

Sarah Vaughan voc. with orchestra (Ted Dale Orchestra)

Morris Speinson, fr horn; Sam Musiker, cl; John Fulton, fl; Sylvia Shulman, David
Novales, Paul Bersbane, Julius Brand, Charles Jaffer, Samuel Rand, viol; Leon
Frengt, viola; Alan Shulman, cello; Reinhardt Elster, arpa; Nicholas Tagg, p;
Anthony Mottola, ch; Al Casamente, ch; Mack Shopnick, cbs; Cozy Cole, btr.

New York, 8 Novembre 1947

5956-1 The one I love belongs to somebody else P. 71090 B

Sarah Vaughan with instrumental quartet (Jimmy Jones Quartet)

Jimmy Jones, p; John Collins, ch; Al McKibbin, cbs; Kenny Clarke, btr.

New York, 29 Dicembre 1947

6069-1 What a difference a day made P. 71089 B; 104 PA

Sarah Vaughan voc. with vocal accompaniment (coro negro)

New York, 8 Aprile 1948

6082-1 Nature boy P. 71090 B; 104 PA

CHARLIE VENTURA

Charlie Ventura Sextet

Howard McGhee, tr; Charlie Ventura, ts; Arnold Ross, p; Dave Barbours, ch; Artie
Shapiro, cbs; Nick Fatool, btr.

Hollywood, 19 Marzo 1945

106 Ghost of a chance P. 71109 B

107 Tea for two P. 71109 B

108 C.V. Jump P. 71106 B

109 I surrender dear P. 71106 B

JOE VENUTI

vedi anche: Frankie Trumbauer

Joe Venuti Blue Four

Joe Venuti, viol; Adrian Rollini, bass sax; Arthur Schutt, p; Eddie Lang, ch.

13 Settembre 1927

81433C A mug of ale O. 2340 A

Don Murray, cl per Rollini e prob. Frank Signorelli, p per Schutt.

15 Novembre 1927

81823 Four string Joe O. 2340 A

Cli stessi.

27 Marzo 1928

400179 The wild dog O. 2308 A; P. 9081 TT

Rube Bloom, voc aggiunto.

14 Giugno 1928

400788C The man of the south (retro: L. Armstrong) O. 2309 A; P. 9081 TT

Joe Venuti, viol; Jimmy Dorsey, cl; Rube Bloom, p e voc; Eddie Lang, ch; Paul
Grasselli, btr.

27 Settembre 1928

401160 Sensation RBv (retro: E. Lang) O. 2316 A

Joe Venuti, viol; Frankie Trumbauer, as e fagotto; Lennie Hayton, p; Eddie Lang, ch.

18 Ottobre 1929

403078 Running ragged O. 2308 A

Joe Venuti, viol; Adriano Rollini, bass sax, hot fountain pen; Roy Bargy o Izzy
Risken, p; Eddie Lang, ch.

7 Maggio 1930

404006A Put and take O. 2362 A

Joe Venuti, viol; Jimmy Dorsey, cl, as e bass sax; Frank Signorelli, p; Eddie
Lang, ch; Joe Tarto, btr.

12 Novembre 1930

404549B I've found a new baby O. 2362 A

404550 Sweet Sue (retro: E. Hines) O. 2319 A

Joe Venuti, viol; Herb hammond org; Lloyd Scoop, novachord.

1946

67335 Filigree O. 2374 A

67337 Summertime p. 1 O. 2375 A

67338 Summertime p. 2 O. 2375 A

Joe Venuti, viol; Herb Kern, hammond org; Vincent Terri, ch; Charlotte Laughton
Tinsley, arpa; Larry Breen, cbs.

1946

67342 Star dust O. 2374 A

CLARENCE WILLIAMS

vedi anche: Bessie Smith

Clarence Williams and his Harmonizers

Formazione comprendente sicuramente: Ed Allen, tr; Clarence Williams, p; oltre ad un clarino e ad un washboard. Secondo alcuni il clarinettista sarebbe Buster Bailey (pochi propendono per Bert Soccarras). Al washboard sarebbe sicuramente Washboard Jackson.

New York, 29 Gennaio 1927

80362 **Nobody but my baby** (8440A)

O. 2339 A; P. 71120 B

Nota: Retro O. 2339 A: Armstrong orch. Retro P. 71120 B: Armstrong Hot Seven.

TEDDY WILSON

vedi anche: Mildred Bailey - The Chocolate Dandies

Teddy Wilson and his Orchestra

Roy Eldridge, tr; Buster Bailey, cl; Chu Berry, ts; Teddy Wilson, p; Bob Lessey, ch; Israel Crosby, cbs; Sidney Catlett, btr.

Chicago, 14 Maggio 1936

C1378 **Warmin' up**

O. 2398 A

C1379 **Blues in C sharp minor**

O. 2398 A

Karl George, Harold Baker, tr; Jack Wiley, trb; Pete Clark, Rudy Powell, Ben Webster, George Irish, sax; Teddy Wilson, p; Al Casey, ch; Al Hall cbs; James C. Heard, btr.

New York, 28 Giugno 1939

WB24825 **Booly ja ja**

O. 2355 A

WB24827 **Exactly like you**

O. 2355 A

Gli stessi.

26 Luglio 1939

WB24933 **Early session hop**

O. 2357 A

WB24934 **Lady of mistery**

O. 2357 A

Teddy Wilson Quintet

Charlie Shavers, tr; Teddy Wilson, p; Red Norvo, vibr; Al Hall, cbs; Specs Powell, btr.

15 Gennaio 1945

5238 **Bugle call rag**

O. 2376 A

Teddy Wilson Sextet

Buck Clayton, tr; Ben Webster, ts; Teddy Wilson, p; Al Casey, ch; Al Hall, cbs; James C. Heard, btr.

14 Agosto 1945

5297 **I can't get started**

O. 2376 A

Teddy Wilson piano solo

2 Maggio 1946

5477 **Hallelujah**

P. 71065 B

5480 **Long ago and far away**

P. 71065 B

Teddy Wilson Octet

Buck Clayton, tr; Scoville Brown, cl; Don Byas, ts; George James, bar; Teddy Wilson, p; Remo Palmieri, ch; Billy Taylor, cbs; James C. Heard, btr; Sarah Vaughan, voc.

19 Agosto 1946

5653 **Don't worry about me** SVV

O. 2378 A

5654 **I want to be happy**

O. 2378 A

Teddy Wilson Trio

Teddy Wilson, p; Billy Taylor, cbs; Bill Purnell, btr; Kay Penton, voc.

Inizio 1947

6006 **Whispering**

O. 2377 A

6027 **As time goes by** KPV

O. 2377 A; P. 102 PA

JIMMY YANCEY

Jimmy Yancey, p. Faber Smith, voc.

New York, 23 Febbraio 1940

WC2955A **I received a letter**

P. 71131 B

WC2956A **East St. Louis Blues**

P. 71131 B

Le celebri incisioni di

HARRY JAMES

riepilogate su un 33 giri

MODQ 6205

The Flight Of The Bumble Bee

(Rimsky-Korsakow - arr. James)

Concerto For Trumpet (James)

Trumpet Rhapsody - 1° (James)

Mathias)

Trumpet Blues And Cantabile

(James-Mathias)

Trumpet Rhapsody - 2° (James)

Mathias)

Carnival (Warren-Russel)

I'm Beginning To See The Light

(James-Ellington-Hodges)

The Carnival Of Venice (Bene-

dict - arr. James)

INCISIONI EUROPEE

SVEND ASMUSSEN

Svend Asmussen and his Quintet

Svend Hauberg, tr, cl e ch; Svend Asmussen, viol; Kjeld Bonfils, p e vibr; Helge Jacobsen, ch; Christian Jensen, cbs; Erik Frederiksen, btr.
Copenagen, 1940

Kpo3518 **Star dust** O. 2404 A

Svend Asmussen Skandia Trio

Svend Asmussen, viol; Svend Hauberg, ch; Christian Jensen, cbs.
Copenagen, 1940

Kpo3633 **Whispering** O. 2404 A

Svend Asmussen Quintet

Come precedente quintetto ma: Svend Hauberg solo ch; Helge Jacobsen via, Svend Asmussen e Ingelise Rune, voc.

Copenagen, 1940
Kpo3774 **Solitude** O. 2412 A

Svend Asmussen, viol; Kjeld Bonfil, p; Svend Hauberg, ch e cl; Christian Jensen, cbs; Erik Frederiksen, btr.

Copenagen, 1942
Kpo3979 **Darktown strutter's ball** O. 2395 A
Kpo3980 **Rockin' chair** O. 2395 A

Svend Asmussen Orchestra

Svend Asmussen, viol; Svend Hauberg, cl e ch; Max Leth, p e vibr; Jorgen Ingemann, ch; Borge Ring, cbs; Erik Frederiksen, btr.

Copenagen, 20 Febbraio 1946
STO7348 **(Just a) Gigolo** O. 2406 A
STO7349 **Crazy rhythm** O. 2367 A

Come sopra.

Copenagen, 27 Febbraio 1946
STO7352 **I've found a new baby** O. 2367 A

Svend Asmussen Sextet

Formazione come sopra.

Copenagen, 15 Maggio 1946
STO7375 **St. Louis Blues** O. 2396 A; 2406 A
STO7376 **Lonesome road** O. 2396 A

Come sopra.

Copenagen, 24 Gennaio 1947
STO7467 **Avant de mourir** O. 2412 A

Paul Gregersen, cbs per Ring.

Copenagen, 25 Maggio 1950
STO8006 **I've baked a cake** O. 2397 A
STO8007 **I've got a lovely bunch of cocoanuts** O. 2397 A

Come sopra.

26 Luglio 1950
STO8017 **C'est si bon** O. 2405 A
STO8021 **Whilhelmina** O. 2405 A

GRAEME BELL

Graeme Bell and his Australian Jazz Band

Roger Bell, tr; Ade Monsborough, tr e voc; Deryck Bentley, trb; Don Roberts, cl; Graeme Bell, p; Bud Baker, ch e bjo; Lou Silbereisen, cbs e tu; Johnny Sangster, btr.

Londra, 7 Febbraio 1951
CE13213-1 **When the saints go marchin' in** AMv P. 71181 B
CE13214-1 **Muskrat ramble** P. 71180 B
CE13216-2 **High society** P. 71181 B

Graeme Bell, p e sezione ritmica come sopra. Stessa seduta.

CE13215-1 **Black and white rag** P. 71180 B

Formazione completa c.s.

Londra, Royal Festival Hall, 14 Luglio 1951
CE13498-1A **Bull ant blues** (retro: F. Randall) P. 71183 B

CRANE RIVER BAND

Crane River Band

Ken Colyer, Sonny Morris, tr; Ray Orpwood, trb; Monte Sunshine, cl; Pat Haves, p; Ben Marshall, ch; Den Coffee, cbs; Bill Colyer, btr.

Londra, Royal Festival Hall, 14 Luglio 1951
CE13507-1A **I'm travelling** (retro: Saints Jazz Band) P. 71182 B

JOE DANIEL

Joe Daniel and his Band

Formazione sconosciuta salvo Joe Daniel, btr. Queste due incisioni presentano scarso interesse jazzistico.

Londra, Aprile 1937
8331 **Swing high, swing low** O. 2366 A
8332 **Big boy blue** O. 2366 A

Joe Daniel Jazz Group

Allen Wickham, tr; Geoff Sowden, trb; Paul Simpson, cl; Norman Long, p; Neville Scrimshire, ch; George Peachey, cbs; Joe Daniel, btr.

Londra, Royal Festival Hall, 14 Luglio 1951

CE13499-1A **Wolverine blues**

P. 71184 B

CE13500-1A **Barnyard blues**

P. 71184 B

Dave Shepherd, cl; Pat Dodd, p; George Davis, cbs per Simpson, Long e Peachey.

Londra, 8 Aprile 1952

CE13917-1 **The dixie band stomp**

P. 71197 B

CE13918-2 **Weary blues**

P. 71197 B

Allen Wickham, tr; Mickey Bryan, trb; Tony Coe, cl; Stan Foster, p; Nevil Scrimshire, ch; George Davis, cbs; Joe Daniel, btr.

Londra, 6 Novembre 1952

CE14310-2A **Riverboat shuffle**

P. 71200 B

CE14311-2A **I got rhythm**

P. 71200 B

VIC LEWIS

Vic Lewis and his Modern Concert Orchestra

Paul Berman, Harry Finch, Dennis Shirley, Harold Luff, Mickey Meen, tr; Stan Smith, Tony Russell, Gordon Langhorn, John Keeting, Ken Goldie, trb; Bob Efford, Vince Bovill, ts; Ronnie Chamberlain, Peter Howe, as; Bill Collins, bar; Arthur Greenslade, p; Alan McDonald, cbs; Peter Coleman, btr; Vic Lewis, dir; Ken Thorne, Pete Rugolo, arr.

Londra, 26 Giugno 1950

CE12954 **Serenade in blue**

P. 71209 B

CE12956 **Love for sale**

P. 71209 B

HUMPHREY LYTTTELTON

Humphrey Lyttelton and his Band

Humphrey Lyttelton, tr; Keith Christie, trb; Wally Fawkes, Ian Christie, cl; George Webb, p; Buddy Wallis, bjo; John Wright, cbs; Bernard Savard, btr.

Londra, 30 Novembre 1949

CE12786-1 **Irish black bottom**

P. 71168 B

CE12787-1 **Memphis blues** Bernard Savard, cymbals

P. 71166 B

CE12788-1 **Maple leaf rag** Ian Christie via

P. 71166 B

George Hopkinsoas, btr per Savard.

Londra, 25 Gennaio 1950

CE12827-1 **Straight from the wood**

P. 71168 B

Gli stessi.

Londra, 15 Febbraio 1950

CE12835-2 **Careless Love blues** Neva Rapphaello, voc

P. 71167 B

CE12836-3c **Come on and stomp stomp stomp**

P. 71167 B

Gli stessi.

Londra, 26 Marzo 1950

CE12890-1 **Snake rag**

P. 71169 B

CE12891-1 **Hop frog**

P. 71169 B

Mickey Ashman, cbs per Wright.

Londra, 19 Luglio 1950

CE12994-1 **Snag it**

P. 71176 B

CE13002-1 **Chattanooga stomp**

P. 71177 B

Gli stessi.

Londra, 23 Agosto 1950

CE13016-1 **Dallas blues**

P. 71177 B

Keith Christie, trb e Ian Christie, cl via.

Londra, 23 Agosto 1950

CE13017-2 **Cakewalkin' babies back home**

P. 71179 B

Keith Christie, trb e Ian Christie, cl; ritornano

Londra, 27 Dicembre 1950

CE13051-1 **1919 march**

P. 71178 B

Ian Christie, cl, via.

Londra, 28 Febbraio 1951

CE13084-7 **Panama rag**

P. 71179 B

CE13202-5 **Gatemouth blues**

P. 71176 B

Gli stessi ma: H. Lyttelton, cl e W. Fawkes, cl basso.

Londra, 23 Maggio 1951

CE13367-2 **Apex blues**

P. 71173 B

Johnny Parker, p per George Webb.

Londra, Royal Festival Hall, 14 Luglio 1951

CE13496-1A **It makes my love come down**

P. 71185 B

Keith Christie, trb via; H. Lyttelton, cl. Stessa data.

CE13497-1A **Blues for an unknown gypsy**

P. 71185 B

Humphrey Lyttelton, tr; John Picard, trb; Wally Fawkes, cl; Bruce Turner, cl e as; John Parker, p; Freddy Legon, p; Micky Ashman, cbs; George Hepkinson, btr.

Londra, Royal Festival Hall, 28 Novembre 1954

CE15245 **See see rider**

P. 71243 B

CE15246 **I love Paris**

P. 71243 B

Gli stessi.

Londra, 24 Marzo 1955

CE15291 **Fish seller** Bruce Turner, cl

P. 71242 B

CE15292 **Glory of love**

P. 71242 B

FREDDIE RANDALL

Freddie Randall and his Band

Freddie Randall, tr; Geoff Sowden, trb; Bernie Stanton, cl; Stan Butcher, p; Dan Wright, ch; Ronnie Stone, cbs; Len Hastings, btr.

Londra, 25 Gennaio 1951

CE13204-3 **That's a plenty**

P. 71175 B

Don Cooper, ch per Wright.

Londra, 20 Maggio 1951

CE13381-2 **Ostrick walk**

P. 71175 B

Harry Brown, trb per Sowden.

Londra, Royal Festival Hall, 14 Luglio 1951

CE13508-1A **I want a big butter and egg man** (retro: G. Bell)

P. 71183 B

Freddie Randall, tr; Norman Cave, trb; Bruce Turner, ss, as e cl; Dave Fraser, p; Bobby Coram, bjo; Ronnie Stone, cbs; Len Hastings, btr.

Londra, 7 Ottobre 1952

CE14255-2A **Smokey mokes**

P. 71201 B

CE14256-2A **Sheik of Araby**

P. 71201 B

SAINTS JAZZ BAND

Saints Jazz Band

Mike McNama, tr; Ron Simpson, trb; Al Radcliff, cl; John Fish, p; Jimm Lolley, bjo; Thomas Gregory, cbs; John Mills, btr.

Londra, Royal Festival Hall, 14 Luglio 1951

CE13501-1A **I want a girl just like the girl that married dear old dad** (retro: Crane River Band)

P. 71182 B

Fred Fydler, trb; Paddy Lightfoot, bjo per Simpson e Lolley.

Londra, 11 Agosto 1952

CE14166-1 **Gawbies lament**

P. 71215 B

CE14167-1 **Stay out of the north**

P. 71215 B

INCISIONI ITALIANE

ENZO CERAGIOLI

Enzo Ceragioli e la sua Orchestra

Milano, 20 Settembre 1949

155587 **Smoke gets in your eyes**

P. 101 PA

155588 **I'm gettin' sentimental over you**

P. 101 PA

FABIO MATALONI

Pianista Fabio Mataloni

Milano, 24 Giugno 1952

156205 **Maple leaf rag**

P. 9580 TT

Mataloni, p; Clerici, traps.

Milano. Stessa data.

156206 **Twelve street rag**

P. 9580 TT

ROBERTO NICOLOSI

Roberto Nicolosi e il suo Complesso

Nino Impallomeni, tr; Attilio Donadio, Glauco Masetti, as; Sandro Bagalini, bar; Giampiero Boneschi, p; Franco Cerri, ch; Roberto Nicolosi, cbs; Gilberto Cuppini, btr.

Milano, 17 Aprile 1951

155961 **All the things you are** (retro: Sestetto Bebop)

P. 9488 TT

155962 **Ormonio** p. 1

P. 9489 TT

155963 **Ormonio** p. 2

P. 9489 TT

ROMAN NEW ORLEANS JAZZ BAND

Roman New Orleans Jazz Band

Giovanni Borghi, tr; Luciano Fineschi, trb; Marcello Riccio, cl; Ivan Vandor, ss; Giorgio Zinzi, p; Bruno Perris, bjo; Pino Liberati, tu; Peppino D'Intino, btr.

Roma, 9 Marzo 1950

155699 **Canal street blues**

P. 105 PA

155700 **Jada**

P. 105 PA

155701 **Baby won't you please come home**

P. 9366 TT

155702 **Royal garden blues**

P. 9366 TT

155703 **Sergio's blues** (retro: A. Trovajoli)

P. 9494 TT

NUNZIO ROTONDO

Nunzio Rotondo e il suo Sestetto

Nunzio Rotondo, tr; Marcello Boschi, as; Gino Marinacci, ts; Bruno Campilli, p;
Carlo Loffredo, cbs; Roberto Zappulla, btr; Piero Morgan e Nunzio Rotondo, arr.
Roma, 8 Marzo 1950

155696 Boppin for bop RMa P. 9368 TT
155697 The man I love NRa (retro: Trio di Roma) P. 107 PA
155698 Hellzapoppin' NRa P. 9368 TT

SESTETTO BEBOP DI MILANO

Sestetto Bebop di Milano

Giulio Libano, tr; Flavio Ambrosetti, as; Gian Stellari, p; Berto Pisano, cbs; Gil-
berto Cuppini, btr.

Milano, 23 Gennaio 1950

155656 Euforia (retro: R. Nicolosi) P. 9488 TT

Franco Pisano, ch aggiunto.

Stessa data.

155657 How high the moon P. 108 PA
155658 Lady bird P. 108 PA

PINO SPOTTI

Pianista Pino Spotti con ritmi

Milano, 26 Novembre 1952

156267 I only have eyes for you - Too young P. 9608 TT
156268 C'est la vie - Addio vetturino P. 9608 TT

TRIO DI ROMA

Trio di Roma

Umberto Cesari, p; Carlo Pes, ch; Carlo Loffredo, cbs.

Roma, 8 Marzo 1950

155695 Begin the beguine (retro: N. Rotondo) P. 107 PA

ARMANDO TROVAJOLI

Armando Trovajoli

Piano solo ace da Franco Cerri, ch; Paolo Tagliaferri, btr.

Roma, 9 Marzo 1950

155704 Body and soul P. 106 PA
155705 Afternoon blues P. 9367 TT

155706 What is this thing called love P. 9367 TT
155707 Lullaby in rhythm P. 106 PA
155708 Big city boogie (retro: R.N.O.J.B.) P. 9494 TT

Milano, 14 Dicembre 1950

155855 Cillegi Rosa P. 9428 TT
155857 La vita è rosa P. 9428 TT

Pianista Armando Trovajoli e la sua orchestra d'archi

Armando Trovajoli, p; con orchestra d'archi e ritmi.

Milano, 20 Novembre 1950

155827 September song P. 9430 TT
155828 E' l'alba P. 9430 TT
155829 Fascinating rhythm P. 115 PA

Milano, 21 Novembre 1950

155830 Penthouse serenade P. 113 PA
155831 Opus 3/5 P. 9441 TT

Milano, 29 Novembre 1950

155836 Stars to sailors P. 112 PA
155837 Sophisticated lady P. 115 PA

Milano, 13 Dicembre 1950

155852 Estasi d'amore P. 9429 TT
155853 Son io che t'ho lasciato P. 9429 TT
155854 Limehouse blues P. 113 PA
155855 My foolish heart P. 114 PA
155856 Così bella P. 9678 TT
155858 Sid's bounce P. 112 PA

Milano, 20 Dicembre 1950

155859 My dream is your P. 114 PA
155860 This heart of mine P. 9441 TT

Milano, 15 Marzo 1951

155919 The man I love P. 9678 TT; 118 PA
155920 Yesterdays P. 116 PA
155921 All the things you are P. 117 PA
155922 I can't get started P. 118 PA
155923 Lady bird P. 117 PA
155924 Easy to love P. 116 PA

I "classici,, di Armstrong su 33 giri

LOUIS ARMSTRONG AND HIS HOT FIVE (anno 1926)

MODQ 6204

Irish Black Bottom (Venable-Armstrong)

You Made Me Love You (Venable)

Heebie Jeebies (Atkins)

Muskrat Ramble (Ory)

The King Of The Zulus (Hardin)

Lonesome Blues (Hardin)

Skid-Dat-De-Dat (Hardin)

Jazz Lips (Hardin)

LOUIS ARMSTRONG AND HIS HOT FIVE AND SEVEN (anno 1927)

MODQ 6202

The Last Time (E. Martin)

Melancholy Blues (Bloom-Melrose-Schoebel)

Keyhole Blues (N. N.)

Ory's Creole Trombone (Ory)

Potato Head Blues (Armstrong)

Weary Blues (Matthews)

Alligator Crawl (Williams)

Willie The Weeper (Rymal-Melrose-Bloom)

LOUIS ARMSTRONG AND HIS HOT FIVE, WITH EARL HINES (anno 1928)

MODQ 6203

West End Blues (Oliver)

Fireworks (Williams)

No Papa No (Spivey)

Heah Me Talkin' To Ya (Armstrong-Redman)

No One Else But You (Redman)

Saint James Infirmary (Redman)

Basin Street Blues (Williams)

Tight Like This (Curl)

LOUIS ARMSTRONG AND HIS ORCHESTRA (anno 1929)

MODQ 6225

St. Louis Blues (Handy)

Mahogany Hall Stomp (Williams)

Black And Blue (Razaf-Waller-Brooks)

Some of These Days (Brooks)

After You've Gone (Creamer-Layton-Turner)

I Can't Give You Anything But Love (Field-Hugh)

Dear Old Southland (Layton-Creamer)

When You're Smiling (Fischer-Goodwing-Shay)

LOUIS ARMSTRONG AND HIS ORCHESTRA (anno 1930)

MODQ 6227

Star Dust (Carmichael-Parish)

Wrap Your Troubles in Dreams (Barris-Koebler-Moll)

I'm A Ding Dong Daddy (Baxter)

I'm in The Market For You (Hanley-McCarthy)

Dinah (Akst-Lewis-Young)

Lazy River (Carmichael-Arondin)

Georgia On My Mind (Gorell-Carmichael)

Bessie Couldn't Help It (Warner-Richmond-Baylma)

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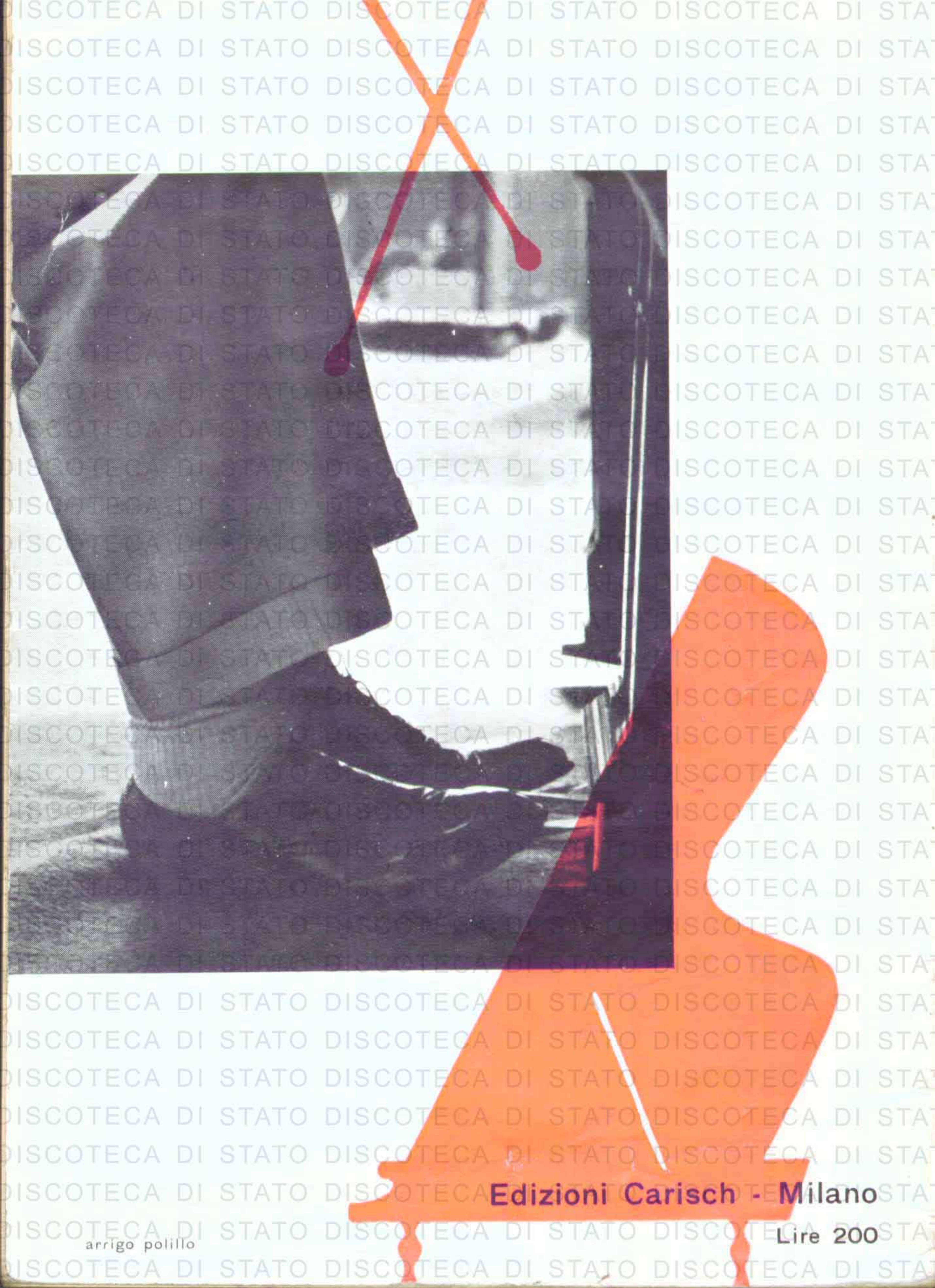
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